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If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

### Gold

1. **UNCERTAIN IONIA**; EL 1/24 Stater, 7th century BC, 0.26g., Rosen-297. Obv-Eagle standing left, head right. Near MS ..... 600
2. **UNCERTAIN IONIA**; EL Twelfth-stater, 650-600 BC, 1.15g. Obv-Lion's head r. Struck with rusty dies, EF ..... 750
3. **LYDIA, TIME OF ALYATTES**, EL 1/3 Stater, 610-561 BC, 4.68g., Sear-3398. Obv-Lion's head r. with radiate globule on forehead. VF ..... 875
4. **LYDIA, TIME OF ALYATTES**; EL 1/3 Stater, 610-561 BC, 4.73g. EF ... 1450
5. **LYDIA, TIME OF ALYATTES**; EL 1/3 Stater, 610-561 BC, 4.69g. VF ... 1000
6. **LYDIA, TIME OF ALYATTES**; EL 1/3 Stater, 610-561 BC, 4.70g. Obv scratch, VF ..... 1000
7. **LYDIA, TIME OF ALYATTES**; EL 1/3 Stater, 610-561 BC, 4.69g. Scrape on cheek, otherwise nearly EF ..... 1450
8. **SICILY, SYRACUSE**; Gold Obol, 405-380 BC, 0.66g., SNG Cop-687, BM-138, Sear-948. OBV: CYP (weak) Helmeted head of Athena left. RX: Gorgon's head on snake-fringed aegis. EF ..... 2000
9. **PHILIP II**; 359-336 BC, Stater, Amphipolis, 340-328 BC, 8.55g., LeRider-34. EF ..... 2100
10. **ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint (Jewish), Year 20=327/6 BC, 8.60g., Unpublished. An important addition to the series of dated Alexander III staters, tetradrachms, and drachms attributed to the Ake mint that began in Year 20 and continued until Year 38: from Year 20, the first date of the series, only tetradrachms had previously been known (Price-3250), and the earliest stater was of Year 21 (Price-3251). Our apparently unique new stater of Year 20 is the earliest gold coin of the series. Head of Nike off flan, small scrape on her shoulder and wing, EF ..... 2500
11. **ALEXANDER II ZABINAS**; 128-123 BC, unique gold Stater, Antioch, 8.46g., Unpublished; cf. Sear-7114 (unique in BM, with illustration). Obv: His diademed head r.; border of dots. Rx: Zeus enthroned l. holding Nike and scepter, legend "King Alexander". The second recorded gold coin of this reign, and different from the first, which is illustrated by Sear, in having a border of dots rather than a fillet border on the obverse, and the legend "King Alexander" rather than "King Alexander Theos Epiphanes Nikephoros" on the reverse. This coin is highly important in that it is only the second recorded gold stater of this king, and is from a different issue than the previously recorded specimen. It has minor edge bumps at three o'clock and eight o'clock, but is struck on a broad flan from sharp dies with only minor die rust and a small die flaw on the king's neck. The pricing of this coin shows how cheap Seleucid gold is. If this were a Roman gold portrait such as Saturninus of which there are also two recorded, but both of the same type, it would be selling for \$200,000. EF ..... 24500
12. **EGYPT, PTOLEMY III**; 246-221 BC, Octadrachm, 27.72g., Svoronos-603, Sear-7789. Obv-Ptolemy II & Arsinoe II, Rx-Ptolemy I & Berenike I. EF ..... 7850
13. **NERO**, 54-68 AD, Aureus, Rome, 66-68 AD, 7.25g., BM-77, C-120 (40 Fr.). Rx: Jupiter seated l. About EF ..... 4000
14. **NERO**; 54-68 AD, Aureus, Rome, 65-6 AD, 7.32g., BM-87, C-313 (40 Fr.). Rx: Salus seated l. Reddish tone of aurei from the Bosco Reale find. Banker's mark on neck of Nero. EF ..... 5000
15. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Aureus, Rome, 155 AD, 7.20g., BM-840, bust var. of C-680 (35 Fr.). Rx: TR POT VIII COS II Roma standing l. holding Victory and parazonium. Ex NFA IX, 1980, 516. Apparently an overdate: the third I in the tribunician number on rev. is very thin and seems to have been added later in order to change the VIII into VIIII. The same type had indeed been struck with date TR POT VIII: BM-824. EF ..... 3500
- 15a. **CONSTANTIUS I AS CAESAR**; 293-305 AD, UNIQUE AND UNPUBLISHED CEREMONIAL AUREUS STRUCK TO COMMEMORATE THE SELECTION OF CONSTANTIUS AND GALERIUS AS CAESARS AND THE CREATION OF THE FIRST TETRARCHY IN 293 AD, Cyzicus, 293 AD, 6.54g., Cf. C-233 (Tanini, 300 Fr.) of Galerius Caesar. Obv-CONSTANTIVS NOB CAES Head laureate right Rx-VIRTVI HERCVLIS Type of the Hercules Farnese: Hercules standing right placing his right hand on his hip and leaning with his left arm on club set on rock; his lionskin hangs from his left arm. An issue of heavy aurei from the mint of Cyzicus apparently commemorating the creation of the First Tetrarchy has so far been attested by only two accessible coins and one reported but unconfirmed coin: a unique aureus of Diocletian in Vienna with reverse IOVI CONSERVATORI AVG weighing 6.4g, a unique aureus of Constantius Caesar in Berlin with the same reverse type also weighing 6.4g, and finally an aureus of Galerius as Caesar with the VIRTVI HERCVLIS reverse type of our coin, reported by Tanini in 1791 and not seen since, but conjectured by Pink to be a heavy aureus of the Cyzicus mint belonging to this issue. See Pink, Goldprägung des Diocletianus und seiner Mitregenten, Num. Zeitschrift 1931, p. 43 with note 1. Our coin now becomes the fourth recorded of this issue, bringing a new reverse type for Constantius Caesar, and confirming Pink's attribution to this issue of the aureus of Galerius with the same reverse type described by Tanini. This reverse type commemorating "The Prowess of Hercules" is actually more appropriate to Constantius, who like Maximian was a "Herculan" emperor, than to Galerius, who like Diocletian was a "Jovian" emperor: so the mint of Cyzicus had struck aurei with the same reverse type for Maximian only, not for Diocletian, in 286-7 AD, before the elevation of the two Caesars (Depeyrot, Monnaies d'or, pp. 133-4). Heavy aurei of this period, struck at the standard of fifty pieces to the pound or c. 6.5g in contrast to normal aurei which were struck sixty or seventy to the pound (c. 5.4g or 4.6g), are all very rare and seem only to have been struck for distribution on special occasions as momentos. FDC ..... 20000
16. **MAXIMINUS II AS CAESAR**; 305-311 AD, Aureus, Serdica, 305-6 AD, 5.12g., RIC-9b (R3), obv. legend var. of C-142 (200 Fr.). Obv: MAXIMINVS NOB CAES Head laureate r. Rx: PRINCIPI IVVENTVTIS Prince holding globe and scepter standing l. by two standards, mintmark .SM.SD. in ex., reversed sigma in field. Some minor graffiti in Rx fields, lustrous, near MS ..... 6500
- 16a. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 355-61 AD, 4.42g., RIC-195 (R2). Obv: D N CONSTANTIVS MAX AVGVSTVS Bust r. wearing diadem of pearls. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLX XXXX. Small die break on reverse across Roma's breast and into shield; another from Constantinopolis' scepter to PVB of PVBLICAE. .... 1500
17. **JULIAN II**; 360-363 AD, Solidus, Constantinople, 4.31g., RIC-157 (R2). Numerous small marks on surface. VF ..... 1500



* 18.	VALENTINIAN II, 375-392 AD, Solidus, Constantinople, 383-8 AD, 4.49g., RIC-67a (R2), officina H=8; C-2 (20 Fr.) var. Rx: CONCORDIA AVGGGH CONOB Constantinopolis seated front, head r., on throne decorated with lions' heads, foot placed on prow. MS.....	1000
* 18a.	ARCADIUS, 383-408 AD, Solidus, Constantinople, 383-8 AD, 4.47g., Var. of RIC-67d (R), officina S=6. Rx: N of CONCORDIA in rev. legend is retrograde by engraver's error. MS.....	2750
* 18b.	VALENTINIAN II, 375-392 AD, Solidus, Thessalonica, 378-83 AD, 4.42g., RIC-34e (R), C-36 (20 Fr.). MS.....	2500
* 19	HONORIUS, 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.44g., RIC-201 (R), officina Delta=4. Beautiful completely and thoroughly struck face, FDC.....	1150
* 20.	HONORIUS, 393- 423 AD, Solidus, Constantinople, 408-20 AD, 4.45g., RIC-201 (R), officina Delta=4. FDC.....	850
* 21.	HONORIUS, 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.39g., RIC-201 (R), officina S=6. Light graffiti in Obv fields, near MS.....	495
* 22.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 420-22 AD, 4.42g., RIC-219 (S), no officina letter; DO-353. Graffiti in left Obv field, EF.....	495
* 23.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 423-4 AD, 4.38g., RIC-225 (R), officina B=2. MS.....	700
* 24	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 423-4 AD, 4.48g., RIC-225 (R), officina Gamma=3. MS.....	750
* 25.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 420-22 AD, 4.47g., RIC-219 (S), officina I=10. EF. Hairline graffiti in left Obv field.....	495
* 26.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 430-39 AD, 4.48g., RIC-257 (S), officina Delta=4. Light graffiti in right field, EF/MS.....	495
* 27.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 430-39 AD, 4.46g., RIC-257 (S), officina E=5; DO-381. FDC.....	925
* 28.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 408-419 AD, 4.47g., RIC-202 (S), officina B=2; DO-314. Near MS.....	600
* 29.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 408-20 AD, 4.44g., RIC-202 (S), officina Gamma=3. The officina letter Gamma appears to be recut over another letter, probably S=6. Beautiful face, FDC.....	975
* 30.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 408-20 AD, 4.46g., RIC-202 (S), officina Delta=4. MS.....	750
* 31.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 408-20 AD, 4.30g., RIC-202 (S), officina Z retrograde =7. Near MS.....	575
* 32.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 402-408 AD, 4.46g., RIC-202 (S), officina H=8. High relief, MS.....	750
* 33.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 408-420 AD, 4.46g., RIC-202 (S), officina I=10. MS, exquisite portrait.....	1000
* 34.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.46g., RIC-237 (S), officina Delta=4. Joint consulship, Theodosius II & Valentinian III. MS.....	1150
* 35.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.44g., RIC-239 (R), officina S=6. Joint consulship, Theodosius II & Valentinian III. Small hairline in field above shield, MS.....	1150
* 36.	THEODOSIUS II, 402-450 AD, Solidus, Constantinople, 441-450 AD, 4.48g., RIC-301 (R2). Face poorly struck, as is armor, MS.....	375
* 37	THEODOSIUS II, 402-450 AD, Solidus, Thessalonica, 430-440 AD, 4.40g., RIC-366 (R3), Hahn-56. Rx: VOT XXX MVLT XXXX Constantinopolis seated l., shield and star behind her. Slight doublestriking on Obv, near mirror surfaces, MS.....	1500
* 38.	MARCIAN, 450-457 AD, Imitative Solidus, 4.41g., RIC-X, Page 96. Properly strange style, struck from beautifully crisp, fresh dies. Utterly MS.....	2000
* 39	ZENO, 474-491 AD, Solidus, Constantinople, 4.39g., RIC-910 (C), officina Gamma=3. VF, graffiti in right Obv field.....	375
* 40.	ZENO, 474-491 AD, Tremissis, Constantinople, 1.49g., RIC-914 (C). Possible bearded portrait. Graffiti in right Obv field, VF.....	150
* 41.	ANTHEMIUS, 467-472 AD, Tremissis, Court Mint, 1.45g., RIC-2847, C-21 (15 Fr.), Lacam p. 510, var. 1 (cites 4 spec.), same obv. die as Lacam pl. CXXXII var 1.4. Tiny ding on forehead and diadem, but in general this coin is in wonderful condition for one of these issues, MS.....	2500
42.	JUSTIN I, 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, Hahn-3, DO-2. Graffiti in left Obv field, MS.....	550
43.	JUSTIN I, 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38, Hahn-3, DO-2. Ding in right Obv field, MS.....	775
44	JUSTIN I, 518-527 AD, Solidus, Constantinople, 4.36g., Berk-38, Hahn-3, DO-2. Flan slightly wavy, VF.....	260
45.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.38g., Berk-42, Hahn-5, DO-3, S 137. Struck from poor dies, EF.....	285
46.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina B=2, 527-537 AD, 4.37g., Berk-42, Hahn-5, DO-3. Weakly struck in places, EF.....	325
47.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina A=1, 537-538 AD, 4.46g., Berk-43, Hahn-6, DO-8. Style of Monte Judica Rx legend double-struck, MS.....	750
48.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina S=6, 537-538 AD, 4.46g., Berk-43, Hahn-6, DO-8. Style of Monte Judica. Minor Obv graffiti, beautiful surfaces, MS.....	700
49	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Z=7, 537-538 AD, 4.38g., Berk-43, Hahn-6, DO-8. Minor flan crease, EF.....	350
50.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Theta=9, 537-538 AD, 4.45g., Berk-43, Hahn-6, DO-8. Style of Monte Judica. MS.....	600
51	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina A=1, 542-65 AD, 4.49g., Berk-44, Hahn-7, DO-9. MS.....	650
52.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina A=1, 542-565 AD, 4.47g., Berk-44, Hahn-7, DO-9. Struck with poor dies, MS.....	350
53	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina B=2, 542-544 AD, 4.44g., Berk-44, Hahn-7, DO-9. Wonderful early portrait, MS.....	800
54	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Gamma=3, 542-544 AD, 4.37g., Berk-44, Hahn-7, DO-9. MS.....	650
55.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Delta=4, 542-544 AD, 4.46g., Berk-44, Hahn-7, DO-9. FDC.....	650
56.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Delta=4, 542-565 AD, 4.46g., Berk-44, Hahn-7, DO-9. Struck with a rusty Obv die, MS.....	450
57.	JUSTINIAN I, 527-565 AD, but early in period, Solidus, Constantinople, Officina E=5, 4.48g., Berk-44, Hahn-7. Rx somewhat double-struck, beautiful Obv, MS.....	350
58.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina S=6, 542-544 AD, 4.47g., Berk-44, Hahn-7, DO-9. Mirror Obv surfaces, MS.....	650
59.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina H=8, 542-565 AD, 4.35g., Berk-44, Hahn-7, DO-9. MS.....	475
60.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina Theta=9, 542-565 AD, 4.46g., Berk-44, Hahn-7, DO-9. MS.....	475
61.	JUSTINIAN I, 527-565 AD, Solidus, Constantinople, Officina I=10, 542-565 AD, 4.48g., Berk-44, Hahn-7, DO-9. Exquisite surfaces, beautifully struck apart from slight doubling of Obv. legend on r. Utterly MS.....	650
62.	JUSTINIAN I, 527-565 AD, Solidus, Thessalonica, 562-565 AD, 4.45g., Berk-47, Hahn-23, Sear-173C. Rx: Victory holds plain globe, not surmounted by cross. Gold coins from this mint are rare. Planchet defect from mouth to base of P on right Obv. Graffiti on Rx in lower right corner, otherwise, MS.....	1000
* 63.	JUSTINIAN I, 527-565 AD, Solidus, Ravenna, 4.53g., Sear-312A (Unique) var. Rx-Victory holds long plain cross, without P (Greek Rho) at top. Ex CNG 43, 1997, 2662. Second recorded specimen with plain cross on reverse, but with a reverse varying from that previously known (M.D. O'Hara, Schweizer Muenzblaetter 26, 1976, pp. 82-3) in three ways: ours is officina 10 not 3, has retrograde not normal C in CONOB, and star with eight not six points in field. Possibly an unpublished close Ostrogothic imitation from another Italian mint according to the CNG cataloguer. EF 600	800
* 64.	JUSTINIAN I, 527-565 AD, Solidus, Sicily, 4.50g., S-328D. Some minor waviness, MS.....	800
* 65.	JUSTINIAN I, 527-565 AD, Tremissis, Constantinople, 1.43g., S-145. EF.....	100
66.	JUSTIN II, 565-578 AD, Solidus, Constantinople, 3.20g., Berk-60, Hahn-4. VF.....	250
* 67.	JUSTIN II, 565-578 AD, Tremissis, Constantinople, 1.45g., S-353. EF.....	125
* 68.	TIBERIUS II, 578-582 AD, 22 Siliquae, Antioch, 4.03g., DOC-38, S-446. Rare. Eyes somewhat poorly struck, otherwise MS.....	800
* 69.	MAURICE TIBERIUS ; 582-602 AD, Solidus, Constantinople, 582 AD, 4.47g., Sear-477, Hahn-5. Some of legend weakly struck on left of obverse. Mint State.....	850
* 70.	MAURICE TIBERIUS; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.43g., Berk-82, Hahn-6. MS.....	350
* 71.	MAURICE TIBERIUS; 582-602 AD, 23 Siliquae, Constantinople, 4.32g., S-481. Rx somewhat misstruck, MS.....	250
* 72.	MAURICE TIBERIUS; 582-602 AD, 23 Siliquae, Antioch, 4.32g., S-528. Choice EF.....	400
* 73.	MAURICE; 582-602 AD, Solidus, Carthage, 4.43g., Hahn-25a. MS.....	700
* 74.	MAURICE TIBERIUS; 582-602 AD, Semissis, Constantinople, 2.10g., S-486. EF.....	175
* 75.	FOCAS; 602-610 AD, Solidus, 4.44g., Hahn-6, S-617. Crown with pendilia, Indictional N. Somewhat weakly struck on left side, MS.....	350
76.	FOCAS; 602-610 AD, Solidus, Constantinople, Officina Gamma=3, 603-607 AD, 4.49g., Berk-99, Hahn-7, S-618. MS.....	400
77.	FOCAS; 602-610 AD, Solidus, Constantinople, Officina I=10, 603-607 AD, 4.46g., Berk-99, Hahn-7, DO-5. MS.....	350
78.	FOCAS; 602-610 AD, Solidus, Constantinople, 603-607 AD, Indictional "N", 4.44g., Berk-100, Hahn-8. MS, with some waviness in planchet.....	450
79.	FOCAS; 602-610 AD, Solidus, Constantinople, 609-610 AD, 4.44g., Berk-102, Hahn-11. Obverse legend begins dNN not dN. MS.....	450
* 80.	REVOLT OF HERACLIUS; Summer 608 - May 10, 610 AD, Tremissis, Cyprus, 1.42g Rx: VICTORI FOCA AVS Cross potent. Similar to Hahn-6 (Sear-721 note) but with obverse legend DN ERACLI PJP AVG not DN TIBERI PP AVG. Reverse legend names Focas. Unique and unpublished. Extremely important and excessively rare, small mark in front of face on Obv, VF.....	3000
* 81	HERACLIUS; 610-641 AD, 23 Siliquae, Constantinople, Officina E=5, 610-613 AD, 4.23g., Hahn-54, S-772. MS, very rare.....	950
82.	HERACLIUS; 610-641 AD, Solidus, 632-635 AD, 4.39g., Berk-125 (this coin), Hahn-39, S-758. Beautiful portraits of three rather individualized standing figures, MS.....	500
83	CONSTANS II, 641-668 AD, Solidus, 642-646 AD, 4.40g., Berk-140, Hahn-3b. Nice early portrait of Constans. Weakly struck on right edge, MS.....	400
84.	CONSTANS II; 641-668 AD, 23 Siliquae, 651/2-April 654 AD, 4.28g., Berk-157, Hahn-44, S-979. Flat on one edge, minor doublestriking, EF.....	800
85.	CONSTANTINE IV; 668-685 AD, Solidus, 681-685 AD, 4.43g., Berk-173 (this coin), Hahn-10. Very scarce and desirable portrait type, MS.....	1250
86.	TIBERIUS III, 698-705 AD, Solidus, 4.35g., Berk-193, Hahn-1, Officina H=8. Flatly struck on head. Part of crown weakly struck, EF.....	525
87.	TIBERIUS III, 698-705 AD, Solidus, Syracuse, 4.03g., Berk-198 (this coin), Hahn-21. Extremely rare coin struck with poorly cut and rusted dies, minor graffiti on Rx, VF.....	800
* 88.	TIBERIUS III, 698-705 AD, Solidus, Naples, 4.09g., Hahn-52, S-1397. Flatly struck in some areas, minor surface mark to right of head in field, EF. Extremely rare and desirable.....	6500
* 89	TIBERIUS III, 698-705 AD, Tremissis, Constantinople, 1.33g., S-1363. Usual weakness associated with these issues, as struck.....	450
* 90.	PHILIPPICUS; 711-713 AD, Solidus, Constantinople, 4.30g., S-1447. Probably filed on right edge, losing 0.15g of weight, graffiti in Rx r. field. Excellent portrait, MS.....	1500
* 91	ANASTASIUS II, 713-715 AD, Solidus, Constantinople, 4.48g., S-1463. Diebreak on forehead. Some weakness in striking, otherwise MS.....	2500



92.	LEO III; 717-741 AD, Solidus, 737-741 AD, 4.44g , Berk-219 (this coin) Rx weakly struck, EF..... 800
93.	NICEPHORUS I AND STAURACIUS, 802-811 AD, Solidus, 803-811 AD, 4.42g., Berk-238, DO-2c, S-1604. Rx weakly struck, EF..... 1350
94.	NICEPHORUS I AND STAURACIUS; 802-811 AD, Solidus, 803-811 AD, 4.36g., Berk-238, DO-2c. EF..... 1600
95.	THEOPHILUS AND MICHAEL III; 829-842 AD, Solidus, Constantinople, 840-2 AD, 4 38g., S-1657. Polished and taken from a piece of jewelry, but extremely rare with only about three specimens recorded. F..... 3500
96.	THEOPHILUS, 829-842 AD, Semissis, Syracuse, 831-842 AD, 1.72g., DO-26a, S-1673. MS..... 500
97.	THEOPHILUS, 829-842 AD, Semissis, Syracuse, 829-830 AD, 1.74g., DO-19, S-1676. Obv inscription preceded by star. MS..... 800
98.	MICHAEL III; 842-867 AD, Semissis, Syracuse, 1.75g , DO-9, BN-1, Sear-1694. Choice EF..... 1000
99.	CONSTANTINE VII & ROMANUS II, 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.38g., Berk-278, DO-15. EF..... 675
100.	CONSTANTINE VII & ROMANUS II, 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.40g., Berk-278, DO-15. About EF..... 675
101.	CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.34g., Berk-278, DO-15. Near MS..... 675
102.	CONSTANTINE VII & ROMANUS II, 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.39g., Berk-278, DO-15. Scrape in center of Obv, otherwise MS..... 750
103.	ISAAC I; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.42g , Berk-313, DO-2, S-1843. Rx struck with a rusty die, near MS..... 700
104.	CONSTANTINE X; 1059-1067 AD, Stamenon Nomisma, Constantinople, 4.42g., Berk-317, DO-2, S-1848. Struck with weak dies, EF..... 250
105.	ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.91g., Berk-321, DO-2, S-1861. VF..... 275
106.	MICHAEL VII; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.34g., S-1868 var. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet in center of cross of globus cruciger. EF..... 800
107.	MICHAEL VII; 1071-1078 AD, El Stamenon Nomisma 14kt Gold, Constantinople, 4.36g., S-1868 var. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. New unpublished variety: Pellet on globus cruciger between globus and cross. EF/VF..... 800
108.	NICEPHORUS III; 1078-1081 AD, EL Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b. VF/EF..... 400
109.	NICEPHORUS III; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.23g., Berk-336, DO-3b. F+/VF..... 325
110.	NICEPHORUS III; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b. A few scrapes and scratches, EF..... 400
111.	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, , 4.15g., Berk-343, Hendy PI 9,8, BN 8-9, S-1940. MS..... 600
112.	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.19g., Berk-343, Hendy PI 9,8, BN 8-9, S-1940. Faces of Christ on Obv and Emperor on Rx poorly struck, otherwise MS..... 375
113.	MANUEL I; 1143-1180 AD, AU Hyperpyron, Constantinople, 4.12g., Berk-349, Grierson-1079, S-1956. Graffiti on Rx, EF/About EF..... 275
114.	MANUEL I; 1143 - 1180 AD, AU Hyperpyron, Thessalonica, 4.31g., Grierson-1097, S-1971. Face of Emperor flatly struck, only the second coin recorded for this extremely rare issue, EF..... 3500
115.	ANDRONICUS I; 1183-1185 AD, AU Hyperpyron, 4.47g., Berk-355, BN-1, S-1983. Exquisite portrait of Andronicus, MS..... 2000
116.	ISAAC II; 1185-1195 AD, Hyperpyron, Constantinople, 4.50g., Berk-359, Hendy PI 20-2.4, S-2001. Some minor normal weakness on Rx, MS..... 350
117.	ALEXIUS II; 1195-1203 AD, Hyperpyron, Constantinople, 4.14g., Berk-361, Hendy PI 22,3, S-2008. Some normal weak striking on Rx, MS..... 375
118.	JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 3.94g., Berk-362, Hendy PI. 31,13-15. Somewhat flatly struck in places, EF..... 275
119.	JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.09g , Berk-362, Hendy PI. 31,13-15, S-2073. Face of Virgin poorly struck, otherwise MS320
120.	JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.00g., Berk-362, Hendy PI. 31,13-15. MS..... 400
121.	JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.25g., Berk-362, Hendy PI. 31,13-15. Near MS..... 450
122.	ANDRONICUS II & MICHAEL IX; 1282-1328 AD, Hyperpyron, Constantinople, 1295-1320 AD, 3.00g., Berk-367, BMC 13-19, S-2396. Miserably struck, EF..... 125
123.	MICHAEL VIII; 1261-1282 AD, Hyperpyron, Constantinople, 2.34g., Berk-364, BMC 1-5, Goodacre-1, S.2242. Graffiti on right rim on Rx, somewhat weakly struck..... 350
124.	ANNA OF SAVOY, ANDRONICUS III, JOHN V; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.34g., Coll. of Palaeologan Coins, 190, Sigla 3. Obv-Anna of Savoy and John V standing facing, to left G. Rx-Kneeling Andronicus crowned by Christ. Poorly struck..... 1500
125.	ANNA OF SAVOY, ANDRONICUS III; 1328-1341 AD, Hyperpyron, 3.31g.Obv-Anna & John V, Rx-Christ with Andronicus kneeling. EF to near MS, though poorly struck as usual. This is the rare issue with the name Anna written out on the left side of the Obv. Clipped in ancient times thus the price..... 900
126.	VALENTINIAN III; 425-455 AD, Imitative Tremissis attributed to the Suevi of Spain, 452-465 AD, 1.36g., RIC-3788 (R3). Obv-D N VALENTINIANVS PFA, Bust right, Rx-COMOB, cross within wreath with wing-like projections; star in field at top. VF..... 2200
127.	OSTROGOTHS; THEODORIC, 493-526 AD, Solidus in the name of Anastasius (491-518 AD), Rome, 4.48g., MEC-112. Near MS..... 750
128.	OSTROGOTHS; THEODORIC, 493-526 AD, Tremissis in the name of Anastasius (491-518 AD), Rome, 1.44g., MEC-115. Crease on Rx, near MS..... 500

129.	OSTROGOTHS, THEODORIC, 493-526 AD, Tremissis in the name of Anastasius (491-518 AD), Rome, 1.47g , MEC-115. EF..... 600
130.	VISIGOTHS; Solidus in the name of Justinian I (527-565 AD), 4.39g , MEC-190 var Ex Brand Sale, 1982, 98. Great bold primitive style, important pedigree, near MS..... 2300
131.	LOMBARDS; Tremissis in the name of Heradius (610-641 AD), Tuscany, 620-700 AD, 1.42g., MEC-307 var. Near MS..... 750
132.	BURGUNDIANS, SIGISMUND, 516-524 AD, Solidus in the name of Justin I (518-527 AD), 4.40g , MEC-340 pl 17 (same dies). EF..... 3300
133.	JUSTIN II, 518-527 AD, Tremissis, Lombardic, 1.42g , S-58, MEC-. EF 400
134.	ITALY, BENEVENTUM, ROMOALD II, 706-731,Solidus, with the name of Justinian II, 4.13g , MEC-1087 var. Ex Triton I, 1997, 1873 Near MS . 1650
135.	ITALY, BENEVENTUM, ROMOALD II, 706-731,Solidus, with the name of Justinian II, 3.99g., MEC-1087 var. EF/MS..... 1325
136.	ITALY, BENEVENTUM, GOTTSCHALK, 739-742,Solidus, with the name of Justinian II, 3.86g., MEC-1091 var. VF..... 1600
137.	ITALY, BENEVENTUM, GISULF II, 742-751, Solidus, with the name of Justinian II, 4.00g., BMC Vandals, p.162 var. Ex Triton I, 1997, 1882. EF..... 1325
138.	ITALY, BENEVENTUM; ARICHIS II, 758-787, Tremissis, as Dux, 765-74, 1.32g., MEC-1094 EF..... 600
139.	ITALY, BENEVENTUM, ARICHIS II, 758-787, Tremissis, as Princeps, 774-87, 1.26g., MEC-1097. About EF..... 850
140.	ITALY, BENEVENTUM, GRIMOALD III, 788-806, Tremissis, as Princeps, 792-806, 1.31g , MEC-1099 pl. 51 (same dies). Ex Triton I, 1997, 1893. EF/MS..... 850
141.	ITALY, BENEVENTUM; GRIMOALD III, 788-806, Tremissis, as Princeps, 792-806, 1.42g , MEC-1099. EF..... 850
142.	ITALY, BENEVENTUM; SICARD; 832-839, Electrum Solidus, 3.96g., MEC-1108. Near MS..... 1250
143.	VISIGOTHS, SUINITHILA; 621-631 AD, Tremissis, Barbi, 1.46g , CC 213. MS..... 550
144.	VISIGOTHS, SISEBUTO; 612-621 BC, Tremissis, Ispalis, 1.46g., CC-191. MS..... 550
145.	NORMAN KINGS OF SICILY; WILLIAM II, 1166-1189, Tari, Messina, 0.82g., F-635, BI-127. VF..... 200
146.	PALERMO, AL-AZIZ; 975-996 AD, Tari, 0.87g.VF..... 120
147.	SULAYID, QUEEN ARWA; 1091-1137 AD, 1/2 Dinar, Dhujibla, 1.16g. EF..... 125
148.	INDIA, MADRAS PRES; ND (1740-1807), "Star" Pagoda, 3.39g., KM-303, Fr-565. EF..... 250

#### GREEK SILVER

149.	KAPOS, DANUBIAN CELTS; 2nd Century BC, Tetradrachm, 8.74g.Good/VF..... 300
150.	CALABRIA, TARENTUM, 334-330 BC, Stater, 7.73g., Vlasto-594. Obv-Naked rider throws lance. Rx-Taras on dolphin holding shield with hippocamp on it, trident, shell beneath. VF..... 385
150a.	CALABRIA, TARENTUM; Stater, 302-281 BC, 7.81g., Vlasto-673. About EF..... 425
151.	CALABRIA, TARENTUM; 302-281 BC, Stater, 7.71g., Vlasto-685. Obv-Naked rider holds shield; Rx-Taras on dolphin holding small Nike with wreath, waves beneath. VF..... 400
152.	CALABRIA, TARENTUM; 302-281 BC, Stater, 7.87g., Vlasto-695. Obv-Naked rider throws lance, behind, shield and two javelins; Rx-Taras on dolphin holding small dolphin. VF..... 325
153.	CALABRIA, TARENTUM; Diobol, 0.99g., Vlasto-1401. Obv-Head of Athena r. in crested helmet upon which sea-horse; Rx-Herakles standing r. strangling lion, between legs FI, in field to l. thunderbolt. Obv somewhat encrusted, EF..... 300
154.	LUCANIA, METAPONTUM; Stater, 530-510 BC, 7.64g., Noe-85 pl. VI (same dies). EF..... 2250
155.	METAPONTUM; 350-330 BC, Diobol, Grose-998, Sear-420. Obv-Demeter; Rx-Barley, leaf and plow to r. VF..... 125
156.	METAPONTUM; 350-330 BC, Diobol, SNG Cop-1234, Sear-421 var. Obv-Athena; Rx-Barley, leaf and plow to r. Rare variant with plow on reverse instead of the usual cornucopia. Rx flatly struck, EF..... 150
157.	SICILY, SELINUS; 520-490 BC, Didrachm, 8.33g., Sear-730 var. On Rx graffiti inscription AITEKANE, About EF..... 450
158.	BRUTTIUM, CROTON; Stater, 550-480 BC, 7.74g., SNG Cop-1755, Sear-256 var. Rare variant with obverse stork to r. of tripod standing r not l. F..... 250
159.	CROTON; 480-420 BC, 1/6 Stater, 1.15g., Grose-1684, Sear-468 var. Rx: Pegasos flying l. F..... 150
160.	SICILY, SYRACUSE; Tetradrachm, 465 BC, 17.32g., Boehringer-412 (V212/ R291). Beautiful head of Arethusa, very close to the work of the Demareton master. Flatly struck hairlock before ear. Perfectly centered. Close to EF..... 3250
161.	SICULO-PUNIC; Tetradrachm, 320 BC, 16.84g., Jenkins, RSN 56 (1977), 176, O 51, R 156, pl. 13. A most unusual coin with the types on both sides facing right rather than left. Of the 38 obverse dies in Jenkins' Series 3a-d, this is the only one that shows Kore facing right not left; of the 86 reverse dies in the same series, this is one of only three that show the horse's head facing right instead of left. EF..... 2450
162.	ACANTHUS; 424-400 BC, Tetrobol, 2.33g., Grose-3137, BM -30, Sear-1369 var. Obv: Star of eight rays above forepart of bull with head turned back. EF..... 300
163.	ACANTHUS; 424-400 BC, Tetrobol, 2.32g., Grose-3142. Obv: Pi and swastika above forepart of bull. EF..... 325
164.	ACANTHUS, 424-400 BC, Tetrobol, 2.38g., Grose-3144, BM-38. Obv: IIE above forepart of bull. High relief, EF..... 500
165.	THASOS; Tetradrachm, 350 BC, 15.43g.Obv-Bearded Dionysus, Rx-Herakles in lion headdress wearing long chiton kneeling r. and drawing



- bow, double-headed ax in r. field. Ex NFA X, 1981, 88 (made \$6500) and M&MAG 72, 1987, 550 (made SF 17,000). Flatly struck on highest points of head, otherwise EF ..... 5000
166. **THRACE, THASOS**; Tetradrachm, After 146 BC, 16.59g., Weber-2535. Dionysus/ Herakles. VF ..... 350
167. **OLYNTHUS, CHALCIDIAN LEAGUE**; 358-355 BC, Tetradrachm, 14.32g., Robinson-Clement 121, Sear-1430 var. Poorly struck in part of hair, otherwise VF ..... 2950
168. **CHALCIDIAN LEAGUE**; Tetrobol, 392-358 BC, 2.33g., Grose-3160, BM - 13. EF ..... 300
169. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.70g., SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. Extremely high quality for this normally worn issue. EF/VF ..... 4500
170. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.93g., Sear-1495. Some die rust on Obv, EF/nearly EF ..... 1800
171. **MACEDONIA, ARCHELAOS I**; Didrachm, 413-399 BC, 10.86g., SNG Cop-503, same dies as Lanz 22, 1982, 246. Very pleasant high relief die. VF ..... 1650
172. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, 323/2-316 BC for Philip III, 14.15g., Lerider pl. 46, 18. MS ..... 1850
173. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake, 313/2 BC, 17.03g., Price-3287 pl. XCIII (same obv. die). EF ..... 700
174. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sidon, 314/13 BC, 17.02g., Price-3508. EF ..... 750
175. **ALEXANDER III**; 336-323 BC, Tetradrachm, Sidon, 313/12 BC, 17.09g., Price-3510. Magnificent muscular Zeus on Rx. Both Obv and Rx struck in high relief. ..... 875
176. **MACENONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, 328-323 BC, 4.30g., Price-1356. Rx-In left field Demeter holding two torches. EF ..... 300
177. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, 328-323 BC, 4.36g., Price-1499 (citing Mueller-905 but no actual specimen). Rare variant. Rx slightly double-struck, EF ..... 400
178. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, 323-319 BC, 4.16g., Price-1754. About EF ..... 285
179. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.28g., Price-2090. EF ..... 275
180. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Sardes, 323-319 BC, 4.29g., Price-2626; Thompson, Drachm Mints I, pl. 13, 285c (same dies). Rx-Bee and letters TI in left field; the N in Alexander's name is retrograde. EF ..... 300
181. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Sardes, c. 323-319 BC, 4.24g., Price-2629. VF ..... 200
182. **PAEONIA, LYKKEIOS**; 359-340 BC, Tetradrachm, 13.36g., "The Paeonian Hoard" #62 Sotheby's 16 April 1969. Obv-Head of Zeus laureate, bearded; Rx-Young naked Herakles strangling the Nemean lion. Exact head of Philip II, less than 5 recorded. About EF ..... 5000
183. **MACEDONIA, PAEONIA**; Patraos, 340-315 BC, Tetradrachm, 12.96g., Sear-1520 var. Near MS ..... 600
184. **THRACE**; Triobol, Maroneia, 400-350 BC, 2.38g., Weber-2339. Horse/Grapes. F ..... 75
185. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.81g. Rx: Without symbols or monograms in fields, in exergue, or on throne. Rare without issue marks: not in Thompson, Robinson Festschrift, Mints of Lysimachus, nor in Berk photo file. Near MS/EF ..... 1000
186. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.06g., Lorber 31.1 c. Group II, Head Type 14. About EF, extremely rare galloping horse on Rx ..... 1500
187. **LARISSA**; Drachm, 400-370BC, 5.84g., Lorber 69.1. EF ..... 750
188. **LARISSA**; Drachm, 400-370BC, 5.29g., Lorber 67.4. About EF ..... 675
189. **BITHYNIA, CALCHEDON**; 3rd-2nd Cent. BC, Tetradrachm, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/ Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. Less than 10 recorded of this extremely rare issue, with this being one of the finest. .... 4500
190. **EUBOIA, ERETRIA**; Tetradrachm, 510-490 BC, 17.00g., 10th Congress-Geiser-Le tresor de monnaies classiques trouve en 1981 sur l'agora d'Eretrie. Extremely rare, second recorded. Test cut on Obv, good VF 7250
191. **ATTIC ATHENS**; Decadrachm, 465 BC, 42.01g., Starr-61, Paris specimen, same obv. die. The Decadrachm of Athens is one of the most important coins ever produced by the Greeks, in their entire epic. In 1970, when Chester Starr wrote his corpus on the coinage of Athens, 480 to 449 BC, he recorded only eleven specimens with one of their number actually being half a coin. Even the famous specimen in the British Museum, which is pictured in the Sear book, has a massive test cut on the Obverse that obliterates the eye of Athena and flattens the owl's breast feathers. Since Starr's book, two previously unrecorded specimens have turned up in the Hermitage and fourteen from a recent famous case involving William Coch are being returned to Turkey to be incarcerated in their museum. Additionally, another five coins have come to light, two of which were stolen in a robbery in Germany, bringing the total count to thirty-two coins. Our coin has been shown to representatives of the Turkish government and they agree with us that it is not part of the Coke hoard. The result of this is the fact that Turkey has no claims whatsoever on this coin. Currently nearly all of the thirty-two decadrachms are incarcerated in museum collections. Our coin has a good VF Obverse with slight porosity and a virtually MS Reverse. Compared to the specimens in Starr, our coin is one of the best. It shares an Obverse die with the specimen in Paris, which is from a more advanced die state and therefore has some rather marring
- Obverse die breaks. The finest specimen in Starr is his number 52, currently in Berlin. The coin which is nearest to the quality of ours is the Gillet specimen which was, also, owned by the Hunts. That coin, which was lot 66 in the June 19, 1990 Hunt sale, brought \$528,000.... Est. on Request
192. **ATTICA, ATHENS**; Tetradrachm, 469-460 BC, 16.64g., Starr Group III. Very sweet archaic face, struck in high relief. EF/VF ..... 2500
193. **ATTICA, ATHENS**; Tetradrachm, 455-450 BC, 17.01g., Starr Group V. B, Series 2, similar to 183. Rx slightly encrusted with horn silver, about EF/EF ..... 1500
194. **ATTICA, ATHENS**; Tetradrachm, 449 BC, 16.79g., Starr pl. XXII #1. Beautiful style and struck on a large planchet, EF ..... 2500
195. **ATTICA, ATHENS**; 430-420 BC, Tetradrachm. Test cut in face, punch test on Rx. F ..... 275
196. **ATTICA, ATHENS**; 300-262 BC, Tetradrachm. Obv porous, VF ..... 225
197. **AEGINA**; Stater, 480-456 BC, 12.32g., Sear-2594. Obv: T-Back Smooth-Shell Turtle, Rx: Skew Pattern. Nearly EF ..... 1350
198. **AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. T-back sea-turtle, Incuse skew. Nearly EF ..... 1200
199. **AEGINA**; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx-"Union Jack". High relief, F ..... 600
200. **AEGINA**; Stater, 404-340 BC, 12.50g., Sear-2603, Milbank-PI II, 12. Obv: Land tortoise. Sun counter-stamped on top of turtle shell, near MS with luster. .... 2750
201. **AEGINA**; Stater, 404-340 BC, 12.45g., Sear-2603, Milbank-PI II, 12. Obv: Land tortoise. High relief, EF+ ..... 1850
202. **CORINTH**; 345-307 BC, Stater, 8.55g., Calciati-425. Rx symbol: Star with eight rays. F/VF ..... 175
203. **THE CYCLADES, CORESSIA IN CEOS**; Stater, 11.98g., Ex Mathey coll. sold by Feuardant 1908 #323, Ex Jameson I 1913 #1278, Ex Leu 13 1975 #173, Ex M & M 19 & 20 Sept. 1991 #725. Obv-Squid, no dolphin. Excessively rare, unique. Only recorded specimen. Highly important, VF ..... 16500
204. **SINOPE**; 480-450 BC, Drachm, 6.09g., BM-3, Sear-3688. Eagle/ Incuse. About EF ..... 250
205. **SINOPE**; 480-450 BC, Drachm, 5.96g., BMC-13.95.3. Eagle/ Incuse. About EF ..... 275
206. **IONIA, EPHEBUS**; Diobol, 387-295 BC, 0.91g., BM-53, Sear-2375. F. 125
207. **CARIAN SATRAPS, RHOONTOPATES**; 334-333 BC, Tetradrachm, 15.15g., Grose-8526. This satrap defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. VF ..... 8500
208. **CARIA, MYNDUS**; 2nd - 1st Century BC, Drachm, 3.71g., BM-8, Sear-4915 var. Zeus r.; Rx-Headdress of Isis. VF ..... 275
209. **CROESUS**; Siglos, 565-546 BC, 5.31g. Good VF ..... 850
210. **CROESUS**; 561-546 BC, 1/3 Stater, 3.58g. VF ..... 1800
211. **LYCIA, MITHRAPATA**; 380-375 BC, Stater, 9.72g., Podalia-37, Sear-5225. Portrait of Mithrapata. Flatly struck in places, EF ..... 2000
212. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.86g., BMC-, SNG Cop-231, SNG Aul-4561. AK in field. Flan flaw in Rx field, MS ..... 1400
213. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.88g., BMC-20. VF/Abt. EF ..... 400
214. **NAGIDOS, CILICIA**; Obol, 380-360 BC, 0.71g., SNG Aul-8706. Obv: Head of Aphrodite r.; to l., N retrograde. Rx: Head of Dionysus r. Dark tone, EF ..... 400
215. **TARSOS, IN THE NAME OF THE SATRAP TIRIBAZOS**; 386-380 BC, Stater, 10.60g., Sear-5638. Zeus/ Ahura-Mazda. Flan flaws in Rx field, F ..... 500
216. **SCYTHIA, KING SARIAS**; Drachm, 100 BC, 3.84g., Unpublished, yet 3 recorded. Obv-Head of Apollo, Rx-Bowcase and quiver, club, wheat ear. Cf. Historia Numorum, p. 290, recording rare bronze coins only of this otherwise unknown king. Club and wheat ear not fully struck up, EF... 2750
217. **SELEUCUS I**; 312-280 BC, Obol, 0.66g., Possibly unpublished. Types of Alexander III, ΣΕΛΕΥΚ behind throne on rev.; symbols: HY monogram under throne, uncertain symbol in l. field. Not found in Newell's Eastern Seleucid Mints or other works consulted. Rare denomination. Small chip from edge, EF/VF ..... 375
218. **SELEUCUS IV**; 187-175 BC, Tetradrachm, Antioch, 16.40g., SMA-39, Houghton-82, Sear-6966. Rx: Apollo seated on omphalos, king's name, wreath and palm in l. field, delta-iota monogram in exergue. Some light pitting, Obv edge flat towards top, VF ..... 175
219. **ANTIOCHUS IV**; 175-164 BC, Tetradrachm, Antioch, 173-168 BC, 15.63g., SMA-54, Houghton-99, Morkholm, Coinage of Antiochus IV, p. 15, 12, dies A14-P58, ill. pl. IV. Rx: Zeus seated l. holding Nike and scepter, king's name, delta-iota monogram in ex. eradicated by corrosion and doublestriking. Hairline flan crack, VF ..... 300
220. **DEMETRIUS I**; 162-150 BC, Tetradrachm, Antioch, 16.64g., Cf. Paris, Babelon-709 (portrait not stated to be bearded), Houghton-143 (portrait not bearded, Tyche on rev. half naked) and Houghton-144 (portrait bearded, different monogram on rev.). Obv: Lightly bearded, diademed portrait right, within laurel wreath, Rx: Tyche seated l., fully clothed, holding short baton and cornucopia, Nereid supporting throne, monogram like E facing downwards at l. Demetrius I is usually clean-shaven on his coins, and the few tetradrachms on which he wears a light beard have only recently been noticed. Interesting and very rare bearded portrait of this king, which appears only on these few tetradrachms of Antioch and Tarsus. VF ..... 2000
221. **DEMETRIUS I, SOTER**; 162-150 BC, Tetradrachm, Antioch, 151-150 BC, 16.48g., Paris, Babelon 766. Obv-Diademed head of Demetrius r., laurel wreath border. Rx-Tyche seated on throne with tritoness support, holding short sceptre and cornucopiae. EF ..... 450
222. **ANTIOCHOS VII**; 138-129 BC, Tetradrachm, Antioch, 16.46g., SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written



- downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena, laurel wreath border. EF..... 400
223. **ANTIOCHOS VII**; 138-129 BC, Tetradrachm, Antioch, 16.38g., SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. EF..... 350
224. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch?, 89-83 BC, 16.08g., Unpublished with these control marks. Rx: N above A in outer l. field, Phi (written as I between two dots) in inner l. field. VF..... 300
225. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 14.05g., Naville X, 1925, 1534. Rx: Pi in exergue. VF..... 250
226. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 89-83 BC, 15.76g., SMA-448. Rx: Phi (written as I between two dots) above A in outer l. field, Pi in exergue. VF..... 250
227. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 89-83 BC, 15.87g., SMA-436. Rx: N above A in outer l. field. EF..... 500
228. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.74g., Naville VII, 1924, Bement, 1717. Rx: T in exergue. EF..... 375
229. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.49g., SMA-453, SNG Spaer-2813. Rx: I in inner l. field, Theta in exergue. Some roughness on neck and behind portrait, EF..... 375
230. **TIGRANES II OF ARMENIA**; As king of Syria, 83-69 BC, Tetradrachm, Antioch, 15.41g., BM-3, SNG Cop-435, Sear-7203 var. Monograms on Rx: Crossed P on rock, I-Omega in r. field. Near F..... 600
231. **TIGRANES II OF ARMENIA**; As king of Syria, 83-69 BC, Tetradrachm, Antioch, 16.02g., BM-3, SNG Cop-435, Sear-7203 var. Monograms on Rx: Crossed P on rock, I-Omega in r. field. F..... 900
232. **TIGRANES II OF ARMENIA**; As king of Syria, 83-69 BC, Tetradrachm, Antioch, 15.86g., BM-5, Sear-7203 var. Monograms on Rx: H-Delta on rock, A-P in r. field. VF..... 1500
233. **TIGRANES II OF ARMENIA**; As king of Syria, 83-69 BC, Tetradrachm, Antioch, 15.62g., BM-5, Sear-7203 var. Monograms on Rx: H-Delta on rock, A-P in r. field. VF+..... 1600
234. **TIGRANES II OF ARMENIA**; As king of Syria, 83-69 BC, Tetradrachm, Antioch, 15.84g., BM-6, Sear-7203 var. Monogram on Rx: Sigma-Omega on rock. F/VF..... 900
235. **JUDEA, 1ST REVOLT**; 1/2 Shekel, Yr-2, 67/68 AD, 7.10g., Hendin-660, AJC II 260, 18. Nicely toned EF..... 2750
236. **JUDEA, 1ST REVOLT**; Shekel, Yr-3, 68/69 AD, 14.21g., Hendin-662, AJC II 261, 18. EF..... 2750
237. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.40g., Mildenberg-86 (O15, R55; 20 spec.), Hendin-721. Obv: Simon's name in Hebrew within wreath. Rx: "For the freedom of Jerusalem" in Hebrew, Jug and palm branch. Overstruck on a provincial drachm of Trajan: NE...TRAIAN from obverse legend of undertype visible near edge on reverse. EF..... 500
238. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.00g., Mildenberg-198 (O24, R127; 26 spec.). Overstruck on Greek drachm of Trajan, probably Arabia type like Mildenberg pl. I-K (after no. 265), KAIC NED and top and back of portrait surviving on one side, ΔHMA on the other. Mint State..... 750
239. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, , Undated, attributed to Year 3=134/5 CE, 2.95g., Mildenberg-205 (O24, R133; 32 spec.), Hendin-734. Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre. Dark tone, VF..... 675
240. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, , Undated, attributed to Year 3=134/5 CE, 3.30g., Mildenberg-213 (O24, R137; 63 spec.), Hendin-734. Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre. Overstruck on a Roman denarius: CAES arranged counterclockwise from undertype visible along upper edge of obverse. Mint State..... 675
241. **PHOENICIA, BYBLOS**; 2 Shekel, 420 BC, 13.67g., Kraay, Archaic & Classical Greek Coins, pp. 289-290, pl. 61, 1052. Obv-Three hoplites in galley l.; galley had horse's head at prow, griffin's head at stern; below, hippocamp l.; Rx- Vulture with spread wings standing l. on back of recumbant lamb incuse with head turned back. .... 24000
242. **PHOENICIA, SIDON**; 4 Shekel, 410 BC, 28.11g., Kraay, Archaic & Classical Greek Coins pp. 288-298, pl. 61, 1056. Obv-Galley before city wall with 5 towers, in exergue 2 lions disposed heraldisly tail to tail; Rx-Chief god of Sidon and driver in biga l., below, incuse ram l. with head turned back. .... 7000
243. **PHOENICIA, SIDON**; 410 BC, Shekel, 6.96g., Weber-8051, Babelon-891. Obv-King wearing Kidaris & kandys slaying lion; Rx-War galley before fortified wall of city, 2 leaping lions back to back. .... 10000
244. **PHOENICIA, SIDON**; Shekel, 410 BC, 6.95g., Weber-8051, Babelon-891. Obv-King wearing Kidaris & Kandys slaying lion, Rx-War galley before fortified wall of city; two leaping lions back to back. .... 675
245. **PHOENICIA, SIDON. 'ABD'ASHTART II**; 345-343/2 BC, 4-shekel, Year 3=343/2 BC, 24.10g., BM-66 ("Euagoras II"). Obv-Galley left over waves, star and date above. Rx-King of Persia in chariot left with driver, King of Sidon wearing Syrian dress and carrying cultic scepter and vase follows chariot; Phoenician letters oo (=A'A) in field above. Our attribution follows the conjecture of J.W. Betylon, ANS Mus. Notes 21, 1976, pp. 30-2: an otherwise unattested Sidonian king 'Abd'ashtart (rendered Straton by our Greek sources mentioning two other kings of that name). Assigned to Euagoras II by BMC following Babelon, but according to Betylon the Phoenician letters on the coins cannot be an abbreviation of that name. For the denomination, 4-shekel piece rather than dishekel or octadrachm, we follow Kraay, Archaic and Classical Greek Coins, p. 288 note 4. Dark tone, porosity on Obv, VF ..... 1200

246. **PHOENICIA, SIDON. BA'LSHALLIM II**, 388/7-372 BC, 4-shekel, Year 15=373/2 BC, 28 15g., Triton II, 1998, lots 498 (same obv die) and 1370-1 (3 further spec.). Obv-Galley left over waves, Phoenician "B" above. Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Most of the 4-shekel coins of this king are undated; indeed until recently the only dated specimen known was BM-25 with Year 14. Two further specimens with Year 14, however, plus the unpublished dates Year 13, Year 15 (4 spec.), and Year 16 (2 spec.), appeared in the Triton II Sale, December 1998, lots 496-9 and 1370-1. Our coin is the fifth recorded with the new date Year 15. The same reverse die, with an additional stroke added to the date, was apparently also used to strike the coin of Year 16 in Triton II, lot 1370 (photo erroneously joined to lot 1371), the middle coin in the top row. The reign of this king can thus be seen to have lasted at least 16 years, not 14 as had been assumed before. John W Betylon, ANS Museum Notes 21, 1976, has tentatively identified this king "B" with the second of two King Ba'lsallim mentioned on a recently discovered statue base from Sidon. Assuming that he died in 372 BC (since his successor issued coins dated Years 1-13 before joining the revolt of the satraps in c. 359/8 BC), the evidence of the new coins forces us to move back the beginning of Ba'lsallim's reign from 386/5 to 388/7 BC. Though usually called octadrachms or double shekels, these heavy Sidonian silver coins in fact seem to be four-shekel pieces according to Kraay, Archaic and Classical Greek Coins, p. 288 note 4. Very rare and historically important. VF/VF+ ..... 1750
247. **PHOENICIA, SIDON. BA'LSHALLIM II**; 388/7-372 BC, 4-shekel, Year 16=372 BC, 27.97g., Triton II, 1998, lots 499 (same dies) and 1370. Obv-Galley left over waves, Phoenician "B" above. Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Very rare and historically important. Oblong flan, VF+ ..... 1750
248. **PHOENICIA, AZBAAL**; 350 BC, Dishekel, Byblos, 13.21g., Sear-6011. Scratches in field and on hippocamp's wing on Obv, VF/EF..... 575
249. **ACHAEMENID, PERSIA**; 450-330 BC, Siglos, 5.51g. VF ..... 150
250. **BACTRIA, DEMETRIOS I**; 200-190 BC, Tetradrachm, 16.89g., Bop-1 F ..... 3500
251. **BACTRIA, ANTIALKIDAS**; Drachm, 115-95 BC, 2.47g., Bopearachchi Series 13 #49, Mitchiner-277c. EF/VF..... 550
252. **HERMAEUS AND CALLIOPE**; 40-0 BC, Drachm, 1.70g., Bop-Series 2, Pl.52. Light porosity, VF/F..... 250
253. **PTOLEMY I**; 323-288 BC, Tetradrachm, 15.67g., Sv-162. Obv-Alexander in elephant scalp; Rx-Athena. Flatly struck along one edge, hairline crevasses (flan flaws) and light scratches on Obv, Abt. EF ..... 850
254. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, 14.32g., SNG Cop-506/7, Sv-713. EF/VF..... 275
255. **PTOLEMY II**; 285-246 BC, Tetradrachm, Tyre, Yr-25, 261/0 BC, 14.21g., Sv-650, SNG Cop-487. VF..... 200
256. **PTOLEMY II**; 285-246 BC, Tetradrachm, Akko-Ptolemais, Yr-30, 256 BC, 14.14g., Sv-770. Excellent portrait, VF ..... 300
257. **EGYPT, PTOLEMY II**; 285-246 BC, AR Tetradrachm, Joppa, Yr-36, 251/0 BC, 14.04g., Sv-809. EF ..... 550
258. **PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Yr-33, 253 BC, 14.17g., Sv-830. Graffiti letters outside border of dots on Rx, Abt. VF ..... 350
259. **PTOLEMY II OR III**; 285-246 BC, Tetradrachm, Cyprus, 258/7-240 BC, 14.21g., Sv-391, Meydancikkale-5186. Worn obverse die, VF ..... 275
260. **PTOLEMY V**; 205/4-180 BC, Tetradrachm, 14.24g., Svoronos-1259, BM-55 was then the only specimen recorded. Rare. Nicely toned EF..... 750
261. **EGYPT, PTOLEMY VI**, 180-145 BC, Didrachm, 6.91g., SNG Cop-561. EF ..... 600
262. **PTOLEMY X ALEXANDER**; 114/3-104 BC, Tetradrachm, Cyprus, Paphos, Year 8=107/6 BC, 13.44g., BM-7, Svoronos-1750. Obv-Head of king right; Rx-Eagle left on thunderbolt. Abt. F/F+ ..... 150
263. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.39g., Goebel pl 1, 10. EF ..... 250

#### ROMAN IMPERATORIAL

264. **CN. DOMITIUS AHENOBARBUS**; 41 BC, Denarius, 3.41g., Cr-519/2, Syd-1177 (R5); Sear, Imperators-339. F ..... 400
265. **SEXTUS POMPEY**; Denarius, Sicily, 42-36 BC, 3.51g., Cr-511/2c, Syd-1347 (R5); Sear, Imperatores-333. Obv-Diademed head of Neptune right, trident over shoulder. Rx-Naval trophy set on anchor, head of trident above, two canine heads of Scylla below torso. Rare: 157 specimens from only 11 obverse and 15 reverse dies were found by J.D. Evans, Mus. Notes 32, 1987. VF ..... 875
266. **C.CASSIUS**; 42 BC, struck by Lentulus Spinther, Denarius, Military mint, probably at Smyrna, 3.91g., Cr-500/5, Syd-1305; Sear, Imperators-223. Obv-Veiled and diademed head of Libertas right Rx-Jug and lituus. VF 850
267. **C. CASSIUS**; 53/52 BC, Tetradrachm, Antioch, 15.77g., RPC-4126 pl. 157 (only 9 spec., all from the same obv. die as ours). Anonymous in the name of Philip Philadelphus; monogram ΓΚΑΣ = C CAS in r. field. The next six lots are anonymous issues struck by Cassius and Julius Caesar. The Cassius issue is excessively rare, and two of the Julius Caesar issues were struck in the year of and immediately following his assassination in 44 BC. All the coins are of exceptional quality. Choice EF..... 1500
268. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, Year Γ=3 of the Caesarean era=47/46 BC, 15.74g., RPC 4127 (unique in Turin, reported by Newell, not seen by authors of RPC). Anonymous in the name of Philip Philadelphus. Very rare first year of the Antioch coinage under Julius Caesar. MS..... 600
269. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, Year Δ=4=46/45 BC, 15.38g., RPC 4128 (9 coins, 7 obv. dies). Anonymous in the name of Philip Philadelphus. Near MS ... 500



270. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, Year E=5=45/44 BC, 15.64., RPC 4129 pl. 157 (3 coins, 1 obv. die, our coin shows a new obv. die). Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar, Ides of March 44 BC. MS..... 600
271. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, Year S=6=44/43 BC, 15.71g., RPC 4130 pl. 157 (2 coins, both from the same obv. die as ours). Anonymous in the name of Philip Philadelphus. Year after the assassination of Julius Caesar, Ides of March 44 BC. MS..... 650
272. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius (Brockage), 3.71g., Cr-480/7b, C-24. This brockage portrait of Julius Caesar is one of the most desirable brockages possible. About EF..... 2000
273. **LEPIDUS AND OCTAVIAN**; Denarius, Italy, 42 BC, 3.85g., Cr-495/2a, Syd-1123 (R6), C-2 (40 Fr.); Sear, Imperatores-140. Excellent portrait of Lepidus. EF..... 1000
274. **M. ANTONY AND LEPIDUS**; Denarius, Gaul or northern Italy, 43-2 BC, 3.81g., Cr-489/2, Syd-1156 (R5), C-2 (30 Fr.); Sear, Imperatores-119a. Obv: Antony's name and symbols of his augurate: wand, pitcher, raven. Rx: Lepidus' name and symbols of the pontifical college that he headed: ladle, sprinkler, ax, priestly cap. About EF..... 850
275. **MARK ANTONY AND OCTAVIAN**; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.54g., Cr-517/2, Syd-1181, C-8 (30 Fr.); Sear, Imperatores-243. VF..... 700
276. **M. ANTONY**; Legionary denarius, Military mint, 32-31 BC, 3.50g., Cr-544/19, Syd-1223, C-33 (2 Fr.); Sear, Imperatores-356. Obv: Galley r. Rx: LEG VI Legionary eagle between two standards. VF..... 200
277. **M. ANTONY**; Legionary denarius, Military mint, 32-31 BC, 3.44g., Cr-544/35, Syd-1223, C-55 (2 Fr.); Sear, Imperatores-378. Obv: Galley r. Rx: LEG XIX Legionary eagle between two standards. F+..... 200
278. **OCTAVIAN WITH DIVUS JULIUS CAESAR**; Denarius (Fourre'), Gaul, 38 BC, 2.35g., Cr 534/2, C-5 (80 Fr.), Syd-1330 (R7), same obverse die as BM Gaul 101 pl. CV, 6=Cr. pl. LXIII, 20. Obv: DIVOS IVLIVS DIVI F Vis-avis heads of Caesar, wreathed, and Octavian, bare. Rx: [M A]GRIPPA COS [DE]SIG Legend across field. F..... 500
279. **OCTAVIAN**; 44-27 BC, Denarius, Military mint, perhaps in Gaul, 39 BC, 3.94g., Cr-529/2a, Syd-1327a (R4), C-6 (4 Fr.); Sear, Imperatores-302. Obv: CAESAR IMP Bare head r. Rx: ANTONIVS IMP Winged caduceus. Commemorates Octavian's reconciliation with Marc Antony achieved at Brundisium late in 40 BC. About VF..... 550
- ROMAN IMPERIAL SILVER**
280. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.86g., BM-519, Paris-1651, C-43. Rx-Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. VF+..... 375
281. **AUGUSTUS**; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.82g., BM-519, Paris-1651, C-43. Rx: Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. VF..... 275
282. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.79g., BM-540, C-43, Paris-1659. RX: Gaius and Lucius Caesars standing with shields and spears, lituus and simpulum in field above. Scarce variant of reverse type with lituus and simpulum in field reversed and the right shield overlapping the left shield rather than vice versa. Wonderful realistic portrait. Near MS..... 850
283. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.74g., BM-540, Paris-1659, C-43. RX: Gaius and Lucius Caesars standing holding shields and spears, lituus and ladle in field above. Interesting engraver's mistake on obverse: because of lack of space, the last two letters of AVGVSTVS in the legend are engraved on top of rather than within the border of dots. Obviously the legend was the last element to be added to the die, after the portrait and border of dots had already been completed! Scarcer reverse variant with the right shield overlapping the left one rather than vice versa and the positions of ladle and lituus in the field reversed. About VF..... 400
284. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 8 BC, 3.85g., BM-500, Paris-1461, C-40 (6 Fr.). Rx: C CAES AVGVS F Gaius Caesar galloping r., wearing bulla around neck, holding sword and shield, legionary eagle and two standards behind him. In 8 BC Augustus introduced his twelve year old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Mus. Notes 30, 1985). VF..... 550
285. **TIBERIUS**; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.75g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF..... 550
286. **TIBERIUS**; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.77g., BM-38, Paris-30, C-16. Rx-Livia seated left holding scepter and branch, single line below throne. EF..... 800
287. **TIBERIUS, TRIBUTE PENNY**, 14-37 AD, Denarius, Lugdunum, 3.71g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF..... 875
288. **TIBERIUS**; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.66g., BM-38, Paris-30, C-16. Rx-Livia seated left holding scepter and branch, single line below throne. Exceptionally fine, realistic portrait. Near MS/EF..... 1100
289. **TIBERIUS**; 14-37 AD, Denarius, Tribute Penny, Lugdunum, 3.82g., BM-38, Paris-30, C-16. Rx-Livia seated left holding scepter and branch, single line below throne. MS..... 1100
290. **CLAUDIUS**, 41-54 AD, Denarius Fourre, British mint, copying official coin of 46-47 AD, 2.80g., RIC-41 Obv-TRP VI IMP XI, Rx-SPQR PP OB C S within oak wreath; the reverse legend states: "The Senate and the Roman People (dedicate this wreath to Claudius, the Father of his country, because he has saved the lives of his fellow-citizens" EF..... 800
291. **NERO**, 54-68 AD, Denarius, Rome, 65-66 AD, 3.46g., BM 90-93, C-314, RIC-60. RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Nice VF..... 800
292. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.37g., BM 90-93, C-314, RIC-60 (R). RX: SALVS seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. F..... 375
293. **GALBA**; 68-69 AD, Quinarius, Lugdunum, 1.72g., BM-244 pl. 55,10 (same dies), Paris-63 pl. V (same dies), C-317 (30 Fr.). Rx: VICTORIA GALBAE AVG Victory standing right on globe. F+..... 275
294. **OTHO**; 69 AD, Denarius, Rome, 3.32g., BM-22, Paris-19 pl. XX (same dies), C-27 (30 Fr.). Rx: VICTORIA OTHONIS Victory flying r. holding wreath and palm. Rare: the 47 denarii of Otho in the Reka Devnia hoard included only one of this type. From the same dies as the aurei BM-21 pl. 60,11 and Paris-18 pl. XX. .... 4500
295. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g., BM-4, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated l. holding patera and palm. Rare first issue of reign; only one specimen in Reka Devnia hoard. Attractive anepigraphic reverse type. Ex Sotheby, July 7, 1947, Coll. Evelyn Studd. Exquisite portrait. MS..... 2800
296. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.18g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. About EF..... 475
297. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.36g., BM 26-30, RSC-94h. Rx-COS ITER TR POT, Pax seated left. EF..... 300
298. **VESPASIAN**; 69-79 AD, Denarius, Ephesus, 71 AD, 3.07g., BM-451, Paris-341, C-40 (20 Fr.). Rx-AVG and mintmark EPHE (ligate) within oak wreath with long bowed ties. Somewhat weakly struck on forehead, otherwise near EF..... 300
299. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.42g., BM-276, Paris-249, C-222 (2 Fr.). Rx-IOVIS CVSTOS Jupiter standing facing, sacrificing over altar and holding scepter. Good VF, with luster..... 225
300. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-79 AD, 3.23g., BM-212, Paris-188, C-213 (2 Fr.). Rx-IM[P XI]X Sow standing l. with three piglets. VG..... 95
301. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.49g., BM 193-195, C-47. Rx-COS IIII, Winged Pegasus standing right, raising left foreleg. VF..... 275
302. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.57g., BM-92, Paris-76, C-397 corr. (3 Fr.). Rx-PRINCEPS [IVV]ENTVTIS Lighted and garlanded altar. Engraver's guide circle visible below and to right of altar on reverse. Unevenly struck, but MS..... 225
303. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.19g., BM-135, Paris-125 pl. XCIV (same rev. die), C-73 (25 Fr.). Rx-Priest standing left and candelabrum beside altar inscribed COS XIII LVD SAEC FEC. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD. The altar with inscription represents the one bearing an inscribed account of the games that was erected by senatorial decree as a permanent record of the celebration. VF/F+..... 135
304. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.11g., BM-452, C-558 (4 Fr.). Rx: S P Q R OPTIMO PRINCIPI Column of Trajan resting on double base and bearing statue of the emperor; lower base has door and relief depicting two Victories holding tablet; garland decorates upper base and two eagles stand on it on either side of column. Bold F..... 200
305. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-128 AD, 3.38g., BMC-366, RIC-161, C-349. Rx-Roma standing left. EF..... 200
306. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-130 AD, 9.23g., BM-1074, C-326 (150 Fr.), Metcalf p. 33, 32 (26 spec.). Rx: COS IIII Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. From a new die pair, not recorded by Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197-8, from which snake coils survive at left on reverse. As struck..... 2000
307. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.28g., BM-981, C-1 var. (12 Fr.). Rx: Concordia seated left holding patera and resting left elbow on large cornucopia reaching to ground. Handsome high relief portrait, EF..... 875
308. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.53g., BM-567, C-490 (3 Fr.). Rx-Liberalitas standing left, LIB IIII in exergue. The occasion of this fourth largesse is recorded by the Ostian fasti for 145 AD: "Annia Faustina was married to Marcus Aurelius. Antoninus Augustus distributed a largesse of 90 denarii per man". MS..... 125
309. **ANTONINUS PIUS AND MARCUS AURELIUS AS CAESAR**, Denarius, Rome, 140-4 AD, 3.34g., BM-155, C-15 (5 Fr.). VF..... 215
310. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 3.56g., BM 703-704, C-19. Rx-CLEM TR POT III COS II, Clementia standing left. EF..... 175
311. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 3.08g., BM-640, C-607. Rx-Minerva standing right wearing aegis and holding spear and shield. Scarce bust draped on obverse: 11 specimens in Reka Devnia hoard. EF+..... 200
312. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 3.72g., BM-789, C-968. Rx-Salus seated left holding branch above snake rising from altar. The branch held by Salus, clear in earlier occurrences of the same type though without altar (BM pl. 69, 6-7), has here degenerated into a forked stick with dots at its ends, which has sometimes been misinterpreted as two poppy stalks (BM 777 note, 789 note). MS..... 150
313. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 2.72g., BM-306, C-191 (25 Fr.). Rx-DEDICATIO AEDIS Temple of six columns, Victories with raised wings above pediment at corners. Rare: only four specimens in Reka Devnia hoard. Commemorates the dedication of the temple of Diva Faustina, which later became the temple of Divus Antoninus Pius and Diva Faustina and is still standing in the Roman Forum today. This is the only



	type where that fact is explicitly stated by the use of the word "dedicatio" EF.....	300
314	<b>DIVA FAUSTINA I</b> , Died 141 AD, Denarius, Rome, 3.73g., BM-291, RSC-34a Rx-Aeternitas or Providentia standing left holding globe and scepter Heavy specimen. Elegant veiled portrait. Near MS.....	185
315	<b>FAUSTINA II</b> , Wife of Marcus Aurelius, Denarius, Rome, c. 148 AD, 3.42g., BM-1067, C-266. Rx-Venus standing left holding apple and rudder, dolphin coiled around rudder. Faustina's earliest obverse legend and portrait type, struck soon after she bore her first child and was proclaimed Augusta in December 147 AD. EF.....	275
316	<b>DIVA FAUSTINA II</b> , Died 175 AD, Denarius, Rome, 3.26g., BM-725, C-75. Rx-CONSECRATIO Altar enclosure with doors. EF.....	175
317	<b>LUCILLA</b> ; Wife of Lucius Verus, Denarius, Rome, 3.32g., BM-305, C-6. Rx-Concordia seated left holding patera and resting left elbow on statuette of Spes, cornucopia under chair. About EF.....	110
318	<b>COMMODUS</b> ; 177-192 AD, Denarius, Rome, 181 AD, 2.64g., BM-55, C-803 Rx-Roma seated left. Unusual obverse legend division A-NTONINVS. EF.....	135
319	<b>COMMODUS</b> ; 177-192 AD, Denarius, Rome, 189 AD, BM 231-232, C-168 corr. (10 Fr.). Rx: FORTVNAE MANENTI C V P P Fortuner the "Slayer" seated left holding back horse with bridle. Rare type represented by only 8 specimens in the Reka Devnia hoard that appears for Commodus only and probably refers to his cancellation of a planned trip to the German frontier EF.....	250
320	<b>DIVUS COMMODUS</b> , Died 192 AD, Denarius, Alexandria, 195 AD, 2.74g., BM IV, p.756, pl. 100.12 (same dies); C-61 corr. (60 Fr.). Obv-M COMM ANT[O]N AVG PIVS BRIT Head laureate right, Rx- CONSECRAT[IO] Eagle standing left, head right, on globe. Extremely rare: only about 6 specimens known. Although Commodus' memory had been condemned by the senate after his assassination, Septimius Severus rehabilitated and deified him in 195 AD, at the time when he declared that he himself was a son of Marcus Aurelius and thus the brother of Commodus! Only the mint of Alexandria, however, immediately issued coins for the consecrated Commodus, choosing a standard CONSECRATIO reverse type but copying an obverse type of the living Commodus which of course does not name him Divus. Mattingly considered this coin to be an ancient forgery, but the discovery of the correct attribution to the mint of Alexandria in 195 AD was made seven or eight years ago by the late Roger Bickford-Smith: the style is exactly that of Alexandrian tetradrachms and the Alexandrian denarii struck for Septimius Severus, Julia Domna, and Clodius Albinus, and the date 195 follows from the inverted die axis of every specimen, since most Alexandrian denarii of 194 have an upright axis whereas most of 195 have the inverted axis. Clearly these rare denarii reflect the news that Septimius Severus had declared himself son of Marcus Aurelius and had rehabilitated Commodus. The mint of Rome, in contrast, issued no coins for the rehabilitated Commodus at the time; the only Rome-mint coins of Divus Commodus are the antoniniani of the Divi series produced over fifty years later by Trajan Decius. Extremely rare and of considerable historical interest. F, missing from nearly all collections.....	3000
321	<b>CRISPINA, WIFE OF COMMODUS</b> ; Denarius, Rome, 3.30g., BM 33-34, C-1 (3 Fr.). Rx-CERES Ceres standing left. EF.....	175
322	<b>DIDIUS JULIANUS</b> ; 193 AD, Denarius, Rome, 3.32g., BM-7, C-15 (100 Fr.). Rx-RECTOR ORBIS Togate emperor standing left holding globe and roll. Weakly struck on beard, otherwise EF.....	1875
323	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, "New Style" Eastern mint, c. 198 AD, 2.79g., BM-672, C-741. Rx-VICT PARTHICAE Victory advancing left holding wreath and trophy, captive at her feet. MS.....	140
324	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, "New Style" Eastern mint, 198 AD, 2.95g., BM-634, C-695. Rx-Victory advancing left. Scarce: only 16 specimens in Reka Devnia hoard. Idiosyncratic obverse legend composed in the East to commemorate Severus' capture of Ctesiphon before the Rome-mint form (L SEPT SEV AVG IMP XI PART MAX) was known. Die break on reverse from Victory's wreath into G of legend. MS200	
325	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 199 AD, 3.29g., BM-211, C-761. Rx-Virtus standing left. MS.....	100
326	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 200 AD, 3.67g., BM-175, C-454. Rx: Victory flying l. holding open garland above shield set on base. Heavy specimen. Shield and base on reverse, which should be aligned vertically, are here awkwardly tilted to the left. MS.....	100
327	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 201-2 AD, 3.58g., BM-330, C-205. Rx-FVNDATOR PACIS Severus togate standing left holding branch and roll. Heavy specimen. MS.....	150
328	<b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 202 AD, 3.36g., BM-304, C-1 (5 Fr.). Rx-ADVENT AVGG Severus on horse prancing left, raising right hand and holding spear in left; on left, Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in the Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. EF.....	200
329	<b>SEPTIMIUS SEVERUS</b> , 193-211 AD, Denarius, Rome, 203 AD, 3.32g., BM-545, C-293 (6 Fr.). Rx-III LIBERALITAS AVGG Liberalitas standing left. Rare: only 9 specimens in Reka Devnia hoard. This type is dated to 203 AD by its appearance on rare middle bronzes of Severus as TR P XI and Caracalla as TR P VI. The number of this largesse is exceptionally placed at the beginning of the reverse legend, not at the end as in all other coin types commemorating largesses. Small die break on reverse from edge at 8 o'clock into field. near MS.....	125
330	<b>SEPTIMIUS SEVERUS</b> , 193-211 AD, Denarius, Rome, 203 AD, 3.85g., BM-336 pl. 35,14; C-222. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding right on lion above water flowing from rocks. Overweight specimen. Near MS.....	100
331	<b>SEPTIMIUS SEVERUS</b> , 193-211 AD, Denarius, Rome, 207 AD, 3.78g., BM-534, C-489. Rx-Victory standing right inscribing shield set on palm tree. Overweight specimen. Near MS.....	65
332	<b>SEPTIMIUS SEVERUS</b> , 193-211 AD, Denarius, Rome, 209 AD, 3.62g., BM-1, C-525. Rx-Jupiter standing left between two children. Heavy specimen. Near MS.....	175
333	<b>JULIA DOMNA</b> , Wife of Septimius Severus, Denarius, Rome, 194 AD, 2.52g., RSC-223a, BM-93 var. Rx-Vesta seated left holding Palladium and scepter. Worn reverse die. MS.....	120
334	<b>JULIA DOMNA</b> ; Wife of Septimius Severus, Denarius, Rome, c. 200 AD, 3.47g., BM-75, C-174. Rx-SAECVLI FELICITAS Isis standing right, foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. Near MS.....	135
335	<b>JULIA DOMNA</b> ; Wife of Septimius Severus, Denarius, Rome, 198-202 AD, 3.46g., BM-10, C-14 Rx-Ceres seated left holding wheat ears and long torch. Near MS.....	100
336	<b>JULIA DOMNA</b> ; Wife of Septimius Severus, Denarius, Rome, 211 AD, 3.30g., C-164. Rx-Pudicitia seated left, head front. Very rare with the small low bun in Julia's coiffure: only one other specimen, now in BM and from the same obverse die, is known to C. Clay. Though this portrait was introduced in 207 AD on the gold and bronze coins, curiously enough its introduction on the denarii was delayed until 215 AD, the denarii in the meantime, with very few exceptions, continuing to use the old portrait with large bun! MS.....	300
337	<b>JULIA DOMNA</b> ; Mother of Caracalla, Denarius, Rome, 212 AD, 3.66g., BM-14, C-137. Rx: MATRI DEVM Cybele standing left leaning on column, holding drum and scepter, lion at her feet. Heavy specimen. MS.....	150
338	<b>CARACALLA</b> , 198-217 AD, Antoninianus, Rome, 215 AD, 4.07g., BM -121, C-294. Rx-TRP XVIII, Luna in biga of bulls left. Near MS.....	275
339	<b>CARACALLA</b> ; 198-217 AD, Denarius, "New Style" Eastern mint, 198 AD, 3.38g., BM-647, C-568 (3 Fr., quoting BM). Rx-Securitas Publica seated left. Rare: only 3 specimens in Reka Devnia hoard. EF.....	150
340	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 199 AD, 3.18g., BM-157, C-498. Rx-PONT TR P II Securitas seated right before altar. Scarce: only 12 specimens in Reka Devnia hoard. The die engraver does not deserve high marks for this reverse die: Securitas' throne is tipped back at an incorrect angle, and to reach the ground line its front leg therefore had to be made considerably longer than its back leg! Near MS.....	225
341	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 200 AD, 3.35g., BM-179, C-413. Rx-Caracalla standing right, head left, laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above left hip. MS.....	110
342	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 200 AD, 3.38g., BM-179, C-413. Rx-Caracalla standing right, head left, laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above left hip. MS.....	225
343	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 200 AD, 3.44g., RSC-413a. Rx-Caracalla standing right, head left, laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above left hip. MS.....	135
344	<b>CARACALLA</b> ; 193-211 AD, Denarius, Rome, 204 AD, 3.69g., BM-280, C-97 corr. Rx-INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding right on lion above water flowing from rocks. Heavy specimen. One letter in obverse legend weakly struck; small flan flaw at 3 o'clock on reverse edge. MS.....	250
345	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 206 AD, 3.99g., BM-497, RSC-424a. Rx-Mars standing left. Overweight specimen. MS.....	120
346	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 208 AD, 3.21g., BM-574, C-510 (8 Fr.). Rx-PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. Die break in obverse legend before Caracalla's nose. MS.....	135
347	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 209 AD, 3.42g., BM-13, C-464. Rx-Virtus standing right. High relief, almost sculptural portrait. Near MS.....	165
348	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 209 AD, 2.58g., BM-14, C-468 (4 Fr.). Rx-Caracalla on horseback left riding down British enemy. Rare reverse type: only two specimens in Reka Devnia hoard. About EF195	
349	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 212-3 AD, 3.41g., BM-97, C-508. Rx-PROFECTIO AVGG Caracalla standing right holding spear, two standards behind him. Commemorates Caracalla's departure on a German expedition, apparently during the summer after his assassination of Geta in December 211 AD. EF.....	135
350	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 213 AD, 3.34g., BM-72, C-152. Rx-Mars Propugnator advancing left holding spear and trophy. MS200	
351	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 213 AD, 3.42g., BM-48, C-220. Rx-Hercules standing left holding branch, club and lionskin. MS.....	150
352	<b>CARACALLA</b> , 198-217 AD, Denarius, Rome, 214 AD, 3.33g., BM-94, C-239. Rx-Jupiter standing left, eagle at his feet. MS.....	225
353	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 215 AD, 3.28g., BM-107, C-282. Rx-Apollo standing left holding branch and leaning on lyre on base. MS.....	150
354	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 215-7 AD, 3.18g., BM-82, C-606. Rx-Venus Victrix standing left. MS.....	250
355	<b>PLAUTILLA</b> ; Wife of Caracalla, Denarius, Rome, 203 AD, 2.19g., BM-398, C-2. Rx-Concordia standing left. Scarce with obverse legend still in dative case: only about 17 specimens in Reka Devnia hoard. EF/VF.....	120
356	<b>PLAUTILLA</b> ; Wife of Caracalla, Denarius, Rome, 202 AD, 3.55g., BM-401, C-10. Rx-CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. The heads of the two figures on reverse weakly struck. Heavy specimen. MS.....	175
357	<b>PLAUTILLA</b> , Wife of Caracalla, Denarius, Rome, 203 AD, 3.68g., BM-411, C-1. Rx-Concordia standing left. Heavy specimen. Near MS.....	150
358	<b>PLAUTILLA</b> ; Wife of Caracalla, Denarius, Rome, 204 AD, 3.85g., BM-429, C-25. Rx-Plautilla as Venus Victrix standing left (she has Plautilla's hairdo),	



- Cupid standing before her. Overweight specimen. Unusual portrait, near MS ..... 285
359. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 201-2 AD, 3.18g., BM-234, RSC-157b. Rx-Geta standing left before trophy. Near MS ..... 145
360. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.32g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing right holding scepter and statuette. Near MS ..... 225
361. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.). Rx-CASTOR Castor standing left beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF/VF ..... 165
362. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.13g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing right holding scepter and statuette. Near MS ..... 135
363. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 207 AD, 2.75g., BM-458, C-170. Rx-Providentia standing left, globe at her feet. MS ..... 150
364. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.34g., BM-43, C-140. Rx-Bonus Eventus sacrificing left at altar. Several letters in obverse legend weakly struck; worn reverse die. MS ..... 175
365. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.27g., BM-40, C-137. Rx-Felicitas standing left holding cornucopia and long caduceus. Great portrait. MS ..... 250
366. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 2.95g., BM-65, C-68. Rx-Liberalitas standing left. The accession largesse of Caracalla's and Geta's joint reign, counted as the sixth for Caracalla and the fifth for Geta, doubtless distributed in spring or summer 211 upon their return to Rome from Britain. Wonderful late portrait. MS ..... 300
367. **GETA**; 209-211 AD, Denarius, Rome, 211 AD, 3.53g., BM-118, C-51. Rx-Fortuna Redux seated left. Rare: only 6 specimens in Reka Devnia hoard. Reverse die of January-February 211, before Severus' death was announced in Rome, since Geta is not yet P P. The length of Geta's beard, however, suggests that this may be a mule struck later in the year from a reverse die that was no longer current. Heavy specimen. Near MS ..... 200
368. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.79g., BM-109, C-30. Rx-Fides Exercitus seated left holding eagle and standard, another standard before her. Overweight specimen. MS ..... 200
369. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.82g., BM-223, C-120. Rx-Pax running left. Worn reverse die. MS ..... 200
370. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 220 AD, 3.72g., BM-178 and 326, C-151. Rx-Jupiter seated left, eagle at his feet. Heavy specimen. MS ..... 200
371. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.17g., BM-212, C-61. Rx-INVICTVS SACERDOS AVG Emperor sacrificing left at altar, slain bull behind altar, star in left field. Incuse portrait in reverse field from die clashing. MS ..... 165
372. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.38g., BM-284, C-268 (25 Fr.). Rx-SANCT DEO SOLI ELAGABAL Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone of Emesa's sun god, which the emperor brought with him to Rome. Obv slightly weak, but the Rx is spectacular, showing even such details as the eagle which was sculpted on the front of the sacred stone of Emesa. MS ..... 1950
373. **ELAGABALUS**; 218-222 AD, Denarius, East, 218-9 AD, 3.42g., BM-275, C-15. Rx-CONCORDIA MILIT Two standards flanked by two legionary eagles on vexilla. Scarce: 27 specimens in Reka Devnia hoard. Spectacular FDC ..... 850
374. **JULIA PAULA, WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 2.98g., BM 172-174, C-6. Rx-CONCORDIA Concordia seated left, star in field left. Worn reverse die. MS ..... 550
375. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**, Denarius, Branch mint, 219 AD, 3.35g., BM -75, C-34 corr. Rx-PIETAS AVG Pietas standing left extending hands by altar. Scarce: only 17 specimens in Reka Devnia hoard. MS ..... 140
376. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 3.76g., BM-76, C-36. Rx-Pudicitia seated left. Heavy specimen. MS ..... 100
377. **JULIA MAESA**, Grandmother of Elagabalus, Denarius, Rome, 220-1 AD, 2.68g., BM-81, C-45. Rx-Felicitas sacrificing left at altar, star in left field. Excellent portrait. MS ..... 225
378. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 222 AD, 3.82g., BM-27, RSC-208a Rx-Mars Pacifer standing left. Overweight specimen. Incuse portrait in reverse field from clashed dies. Attractive youthful portrait. MS ..... 275
379. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 2.88g., BM-1050, C-38. Rx-Concordia seated left. The engraver has omitted the back of Concordia's throne which is usually visible above her shoulders. MS ..... 250
380. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 3.11g., BM-1018, RSC-561a. Rx-Victory advancing right. MS ..... 200
381. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 222-4 AD, 3.07g., BM-77, C-530. Rx-Salus seated left feeding serpent rising from altar. Incuse portrait in reverse field from die clashing. MS ..... 250
382. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 222-4 AD, 3.20g., BM-72, C-173. Rx-Mars Pacifer standing left. MS ..... 225
383. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232 AD, 3.05g., BM 862-863, C-434. Rx-P M TR P XI COS III P P, Sol stepping left, raising right hand and holding whip. Near MS ..... 100
384. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 224 AD, 2.58g., BM-160, C-249 Rx-Jupiter standing left. MS ..... 200
385. **JULIA MAMAEA**; Mother of Severus Alexander, Denarius, Rome, 222-224 AD, 2.86g., BM-43, C-35. Rx-Juno standing left, peacock at her feet. MS ..... 250
386. **MARIUS**, 268 AD, Antoninianus, 2.80g., Cunetio Hoard-2508 (8 spec.). Rx-Victory standing left. Scarce first issue of this mint with bust draped and cuirassed not cuirassed only. Near MS ..... 325
387. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 3.21g., RIC-244. EF ..... 75
388. **AURELIAN**; 270-275 AD, Denarius, Rome, 274-275 AD, 1.84g., RIC-69 var., C-181 (citing Tanini, 6 Fr.), Goebel-140e0 pl. 78 (same dies). Rx-PROVIDEN AVG Providentia standing left, globe at her feet, without officina letter in exergue. A rare reverse type on the reformed denarii of Aurelian, and only the second recorded specimen of this exact variety, the other, which is from the same dies as ours, being in Vienna according to Goebel p. 206. EF ..... 1000
389. **SEVERINA**; Wife of Aurelian, Antoninianus, Rome, 3.81g., RIC-3 (C), C-3 (2 Fr.). Rx-CONCORDIA AVGG Aurelian and Severina clasping hands, officina 3. Full silver, MS ..... 120
390. **SEVERINA**, Wife of Aurelian, Antoninianus, Ticinum, 4.37g., RIC-8 (C), C-7 (2 Fr.). Rx-Concordia Militum standing left holding two standards, officina P=1. Full silver, MS ..... 120
391. **SEVERINA**, Wife of Aurelian, Antoninianus, Siscia, 3.71g., RIC-13 (C), C-8 (2 Fr.). Rx-Concordia Militum standing left holding two standards, officina V=5. Full silver, MS ..... 120
392. **VABALATHUS AS AUGUSTUS**; Antoninianus, Antioch, 272 AD, 2.83g., RIC-6 (R3), C-6 (Paris, 200 Fr), Goebel, Aurelian, 357 (records 4 specimens). Obv-IM C VHABALATHVS AVG, Bust radiate right, Rx-VICTORIA AVG, Victory stepping left, star in left field. According to the Egyptian papyri, Vabalathus' revolt against Aurelian began sometime after April 17, 272 and had already been suppressed by June 24, 272: see M. Price in Num. Chron. 1973. The rarity of the antoniniani and Egyptian tetradrachms of the revolt suggest that it was very brief, probably lasting no more than a couple of weeks. Encrusted with orange earth, near MS... 1500
393. **FLORIANUS**; 276 AD, Antoninianus, Rome, 4.53g., RIC-34 (C), C-38 (3 Fr.), Venera Hoard p. 89 (9 spec.). Rx-Laetitia standing left, officina B=2. Silvered, MS ..... 185
394. **FLORIANUS**; 276 AD, Antoninianus, Ticinum, 4.50g., RIC-61 (C), C-19 (2 Fr.), Venera Hoard p. 100 (8 spec.). Rx-Felicitas sacrificing left at altar, officina S=2. Silvered, MS ..... 200
395. **FLORIANUS**; 276 AD, Antoninianus, Serdica, 3.74g., RIC-110 (S) var., C-70 (2 Fr.), Venera Hoard 2933 (a single spec.). Rx-PROVIDEN DEOR Fides Militum and Sol standing, star in field, officina 4. Fully silvered, MS165
396. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 3.32g., RIC-116 (S), C-15 (2 Fr.), Venera Hoard p. 112 (8 spec.). Rx-CONCORDIA MILITVM Victory holding out wreath to emperor; officina Q=4. Fully silvered, MS ..... 185
397. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, Officina S=2, 3.68g., RIC-376 (S), C-283/4 var. (1 and 2 Fr.; bust cuirassed not nude). Obv-VIRTVS PROBI AVG, Bust left with heroically nude back wearing radiate helmet and holding spear plus large aegis hanging from strap over shoulder, Rx-HERCVLI PACIF SXXT, Hercules standing left holding branch, club, and lion skin. Rare. Fully silvered, MS ..... 350
398. **JULIAN OF PANNONIA**; 283 AD, Antoninianus, Siscia, 3.04g., RIC-5 (R3), C-8 (150 Fr.). Obv-IMP C M AVR IULIANVS P F AVG Radiate bust right, Rx-VICTORIA AVG, XXI in exergue, S A in fields (Officina 1). Victory standing left. Very rare. Julian seems to have rebelled in 283 not 284 AD; see J.-L. Houdart, Cercle d'Etudes Numismatiques, Bulletin 33, 3, 1995, pp. 58-63. Green patination, some porosity, legends and portrait very sharp, About EF ..... 2100
399. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.24g., Bastien-481 (9 spec.), RIC-14, C-52 (6 Fr.). Obv-VIRTVS CARI AVG Cuirassed bust left wearing radiate helmet and holding spear over shoulder and shield, Medusa head on shield, Rx-PAX AVGG Pax standing left, officina letter B=2 in left field. Under Carus and Carinus VIRTVS obverse legends, associated with an elaborate bust type, were used only by the mint of Lugdunum and are rare: Bastien 471, 475, and 481 records only 26 specimens for Carus, with three reverse types. Silvered, MS ..... 500
400. **CARUS AND CARINUS**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.85g., RIC-39 (R3), C-6 (30 Fr.), Bastien-468 (only 3 spec.). Obv-CARVS ET CARINVS AVGG Jugate busts right of Carus, radiate and cuirassed, and Carinus, bare-headed. Rx-PAX AVG Pax standing left, in left field B=officina 2. From the same obverse die as the specimen in Oxford, Bastien pl. II, 468b. VF/F, Extremely rare ..... 1450
401. **CARINUS AS CAESAR**, 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.76g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv-Radiate cuirassed bust left holding spear over shoulder and shield, Medusa head (poorly struck up) on shield. Rx-P[R]INCIPI IVENTVT Carinus standing left holding globe and spear, officina letter C=3 in left field. Rare bust type. Silvered, MS ..... 350
402. **CARINUS AS CAESAR**, 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.25g., Bastien-495 (only 7 spec.), RIC-152 (R), C-117. Obv-Radiate cuirassed bust left holding spear over shoulder and shield, Medusa head on shield. Rx-SAECVLI FELICITAS Carinus standing right holding spear and globe, officina letter D retrograde=4 in right field. Rare bust type. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silvered, MS400
403. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.16g., RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx-Aequitas standing left, officina letter A=1 in right field. Fully silvered, MS ..... 125
404. **MAGNIA URICA**, Wife of Carinus, Antoninianus, Rome, 283-4 AD, 3.68g., RIC-343 (S), C-17 (10 Fr.). Rx-Venus Victrix standing left holding helmet and scepter. F ..... 125
405. **NUMERIAN**, 283-284 AD, Antoninianus, Lugdunum, 3.76g., RIC-388 (C), C-21, Bastien-544 (45 spec.). Rx-Mars Victor advancing right, officina letter C=3 in right field. Silvered, MS ..... 100
406. **NUMERIAN**, 283-284 AD, Antoninianus, Lugdunum, 3.54g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx-Pax standing left, officina letter B=2 in left field. Fully silvered, MS ..... 100



- 407 **NUMERIAN**, 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.68g., Bastien-538 (10 spec.), RIC-393, C-50. Rx-Pax standing left, officina letter B=2 in left field. Fully silvered, MS..... 100
- 408 **NUMERIAN**, 283-284 AD, Antoninianus, Lugdunum, 284 AD, 4.10g., Bastien-564 (only 4 spec.), RIC-389 (R), C-19. Obv-Bust radiate cuirassed left, holding spear over shoulder and shield, Medusa head on shield. Rx-Mars advancing right, officina letter C=3 in right field. Very rare. From the same obverse die as Bastien, pl LVII, 564b. Silvered, MS..... 400
- 409 **CONSTANTIUS II**; 337-361 AD, Light Miliarensis, Constantinople, Officina I=3, 351-355 AD, 4.53g., RIC-100 (R), citing this officina from Paris; Gneccchi, Medagl. Rom. 65 (Paris only with Officina 3), C-326 (50 Fr.). Rx-VIRTUS EXERCITVS Soldier standing left, head right, holding spear and shield. Very rare: only about 10 specimens recorded from then Constantinople mint, plus about 5 others from other mints. Near MS..... 2750
- 410 **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.89g., RIC-290 (S), officina 3. Rx-CONCORDIA MILITVM Emperor standing left holding two standards with Chi-Rho banners. Exquisite portrait of Vetrano, with needlepoint sharpness and a glossy green patina. Rx somewhat softly struck. MS .. 800
- 411 **MAXENTIUS**, 306-312 AD, Follis, Rome, Officina P=1(?), 310 AD, 6.61g., RIC-215 (R3), C-59 (40 Fr.). Rx-FEL PROCES CONS III AVG N [R]BP (?); Emperor holding scepter and extending right hand in quadriga of elephants left; above elephants Victory flying right holding out wreath for emperor. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. Highly unusual type with quadriga of elephants drawing a cart which contains the Emperor. This type is highly unusual for this period, but was commonly used in the first and second centuries of the Empire. Very rare and desirable. EF..... 2450
- 412 **MAXIMUS**, 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. Though a number of these have come up recently, this is one of the best in that it even has luster. MS ..... 8000
- 413 **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. Like the last lot, a last lot of these have come up recently, but this one is from an old collection. Choice EF..... 5000

#### BYZANTINE SILVER

- 414 **CONSTANS II**; 641-668 AD, Hexagram, 641 AD, 6.69g., DO-4, Hahn-142. Very rare in this quality. Near MS ..... 3000

#### GREEK BRONZE

- 415 **SICILY, SYRACUSE**; AE 15, signed EV on hairbun by artist Eukleidas, 415 BC, 4.31g., Calciati-19 fr 2. Obv-Female head to left, wearing earrings, hair bound in sphendone. Rx-Wheel of four spokes, mint name and two dolphins in spaces. Artist-signed coins are rare as a class. Most of those that occur, however, are in silver. Bronze coins with artist's signatures are very rare. These signed gems from Syracuse have always been highly prized by collectors, especially ones like this with sharp, clear signatures. About EF..... 1800
- 416 **BOCCHUS II, KING OF MAURETANIA**; 49-33 BC, AE 17, Siga, 3.73g., Mazard-112 (RRRR), Sear-6640. Obv-Bearded head of king right, Punic inscription "King Bocchus". Rx-Bacchus standing left holding thyrsus and grasping horn of small bull standing behind him, star in field right, Punic inscription naming mint on left. Of the highest rarity according to Mazard. VF ..... 900
- 417 **MAURETANIA, LIX**; AE 21, First cent. BC, 6.58g., Mazard-645 (RRR), cf. Sear-6651. Obv-Facing bust of Baal-Melkart in fine style. Rx-Six-pointed star between bunch of grapes and wheat ear, Neo-Punic legends above and below. Lix is here named "City of the Sun". Mueller, followed by Sear, attributed such coins to an otherwise unknown new city, Semes or "Sun", but according to Mazard they are merely the latest coins of Lix. VF/EF .. 850
- 418 **MAURETANIA, LIX**; AE 20, First cent. BC, 4.47g., Mazard-646 (RR), cf. Sear-6651. Obv-Facing bust of Baal-Melkart with rounded beard. Rx-Six-pointed star between bunch of grapes and wheat ear, Neo-Punic legends above and below. Granular surface, VF ..... 850
- 419 **MAURETANIA, LIX**; AE 20, First cent. BC, 4.67g., Mazard-647 (RRR), cf. Sear-6651. Obv-Facing bust of Baal-Melkart with hair parted in middle. Rx-Six-pointed star between bunch of grapes and wheat ear, Neo-Punic legends above and below. VF..... 350
- 420 **MAURETANIA, LIX**; AE 28, First cent. BC, 8.85g., Unpublished variant of Mazard-640 (Unique, in Rabat Museum); cf. Sear-6643 and 6647. Obv-Head of Chusor-Phtah right wearing conical bonnet with long tassel attached to top, Punic legend to right. Rx-Large altar, [LIX] to left (off flan). Second recorded specimen of these types, and a new variant. The coin published by Mazard has no legend on the obverse. Flatly struck, VF.... 950
- 421 **MAURETANIA, SALA**; AE 20, First cent. BC, 3.79g., Mazard-650 (RRR), Sear-6650. Obv-Bearded head right. Rx-Wheat ear, bunch of grapes, pellet within crescent, Neo-Punic legend. EF ..... 225
- 422 **MAURETANIA, CAESAREA**; Time of Augustus-Tiberius, AE 19, 5.23g., RPC-881 (only 3 spec.), Sear-5225. Obv-Head of Africa right with elephant skin, two spears to left, Rx-CAESAREA Dolphin left. Very rare, and much finer than the Copenhagen specimen illustrated in RPC, pl. 50, where the two spears on obverse are worn away and not mentioned in the description. Our coin also shows that the reverse legend is CAESAREA, not KAISAREA as proposed in RPC. VF ..... 800
- 423 **NO LOT**

#### ROMAN PROVINCIAL BRONZE

- 424 **COMMODUS**, 177-192 AD, AE 20, Cappadocia, Caesarea, Year 13=192 AD, 6.14g., Obv. legend var. of Syd-384 citing BM-217 pl.XI,7 (rev. only, probably same die, a worn and off-center specimen). Rx-Radiate male deity seated left on rocks holding branch and placing left hand on globe. Rare and interesting reverse type depicting a local god, this specimen

much finer than the BM's. The same type recurs on a tridrachm of Caracalla in 210 AD, Syd-476e. VF ..... 125

#### ROMAN IMPERIAL BRONZE

- 425 **AUGUSTUS**; 27 BC-14 AD, Copper core of plated denarius, Pergamum, 19-18 BC, 3.91g., BM-672 (denarius), C-11 (denarius, 30 Fr), Sutherland, Rev. num. 1973, p. 136, 46 (copper core like ours, same Rx die 12 pl.XV, probably also same Obv die X pl. XV). Obv-AVG[VS]T[VS], Head bare right, Rx-ARMENIA CAPT[A], Armenian tiara, quiver and bow in bowcase. One of a small group of copper specimens, sometimes plated, identified by Sutherland in his die study of the corresponding aurei and denarii. These coins have dotted borders rather than the line borders of the aurei and denarii. Obv die X, which is probably that of our coin, was also used with the Rx type SIGNIS/PARTHICIS/RECEPTIS, Sutherland, p.138, 62. About EF ..... 400
- 426 **TESSERA: LIVIA**; Died 29 AD, AE 19 (orichalcum), Reign of Tiberius, 3.80g., Buttrey, Num. Chron. 1972, pl. 4,12 (same obv. die, rev. XII in wreath, in BM); Cohen VIII, p.256, 1 (attributed to Octavia, rev. V in wreath, valued 50-60 Fr.). Obv-No legend; draped bust of Livia right, Rx-XIII in wreath. Very rare: probably fewer than ten known with this obverse type. VF ..... 900
- 427 **AUGUSTUS**; 27 BC-14 AD, Sestertius, Rome, Moneyer Cn. Piso, 23 BC, 24.64g., BM-134, Paris-435, C-377 (5 Fr.). Obv-OB CIVIS [SERVA]TO[S] Oak wreath between two laurel branches, Rx-CN PISO CN F III VIR A A F F around large S C. Green patination, F ..... 350
- 428 **GERMANICUS**; Died 19 AD, Dupondius struck under Caligula, 37-41 AD, Rome, 15.08g., BM-93, Paris-140, C-7 (3 Fr.). Obv-Germanicus in quadriga right, Rx-Germanicus standing left raising right arm and holding eagle-tipped scepter in left, legend signifying "He conquered the Germans and won back the lost standards". "The reference is to the triumph celebrated by Germanicus on May 26, A.D. 17, in commemoration of his German victories, during which standards lost by Varus had been recovered" (BMC, p. cxlvii). Caligula, who struck the coin, was a son of Germanicus. Bold F..... 650
- 429 **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 27.44g., C-269 (Greau Sale). Obv-Longest form of legend ending PONTIF MAX TRIB POT P P, Head laureate right with globe at tip of neck. Rx-Roma seated left above cuirass and shields, holding Victory and parazonium. Very rare variant, possibly the second recorded or even unique if this is the identical Greau coin quoted by Cohen. MacDowall, Coinages of Nero, p. 279, RIC 217, found no specimen of this coin to confirm Cohen's description, and it was omitted by Sutherland in the second edition of RIC I. Light olive patination, EF/VF ..... 2750
- 430 **NERO**; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 25.83g., RIC-584 (R2)=MacDowell-584 (unique in Budapest); not in BMC or Paris. Rx-Temple of Janus with closed doors on right. Second recorded specimen with this obverse legend and portrait left. Brown to olive patination, light wash of yellow clay on Rx. Extremely strong portrait of Nero on Obv with a beautiful rendition of the temple of Janus on the Rx. EF/MS ..... 7500
- 431 **NERO**; 54-68 AD, As, Rome, 66 AD, 11.17g., BM-231, Paris-425, C-175. Obv-IMP NERO CAESAR AVG GERM Head laureate left, Rx-PACE PR VBIQ PARTA IANVM CLVSIT SC Temple of Janus with closed doors at right. This type is scarce after Nero's assumption of "Imperator" as a praenomen (mid-66 AD) and was probably discontinued when the Jewish war broke out in Nov. 66, probably causing the doors of the Temple of Janus to be opened again. EF, green patination ..... 1600
- 432 **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 27.40g., BM-532, Paris-491, C-233 (8 Fr.). Rx-IVDAEA CAPTA S C Judaea seated right on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing right on other side of tree, captured arms on ground left and right. Rare in this final issue of the year with VESPAS only in obverse legend: most of Vespasian's Judaea Capta sestertii were struck in the second issue of the year with obverse VESPASIAN. On this reverse die, there is a triangular die break attached to the spear behind the Jew, and the Jewess is drawn much too large: if she stood up she would be almost as tall as the palm tree! Another coin from the same reverse die was in J. Hamburger, 19 October 1925, Niklovits Collection, 647. F/VF..... 2600
- 433 **NERVA**; 96-98 AD, Sestertius, 96 AD, 26.73g., BM-97, Paris-88, C-38 corr. (40 Fr.). Rx-CONGIAR P R S C Nerva seated right on platform from which two attendants make distribution to togate citizen ascending ladder, in background Minerva. Rare issue of late 96 naming Nerva "consul for the second time, designated consul for the third time". Porous Obv, F/F+, green patination..... 1000
- 434 **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD, 27.92g., BM-797, C-477 (4 Fr.). Rx-Fortuna standing left holding rudder in front of prow and cornucopia. EF/VF, olive patination ..... 1450
- 435 **HADRIAN**; 117-138 AD, Sestertius, Rome, 132 AD, 25.27g., BM 1659-1660, C-55 (25 Fr.). Rx-ADVENTVI AVG IVDAEAE SC Hadrian's "Province" series, was struck c. 131-132 AD, before the outbreak of the second Jewish revolt, rather than after the suppression of the revolt and the end of the Bar Kokhba War in 135 AD, as believed by Strack, Mattingly, and P.V. Hill (Mildenberg, Coinage of the Bar Kokhba War, pp. 97-99). Green patination, porous surface, the word Judaea clearly visible..... 2000
- 436 **HADRIAN**; 117-137 AD, As, Rome, c. 129 AD, 14.27g., BM-1454 pl. 86,4 (same dies), C-498 (8 Fr.). Rx-COS III P P S C Hadrian holding spear on horse prancing right. Unusually heavy specimen on thick round flan. EF/About EF, black and green patination ..... 875
- 437 **ANTONINUS PIUS**, 138-161 AD, Sestertius, Rome, 139 AD, 23.08g., BM-200, C-794 (15Fr.),Strack-798.Rx-SYR[IA] CO[S] II SC, Syria standing l. holding crown and cornucopia and setting foot on swimming river-god Orontes. Antoninus' rare 'Province' series of 139 AD, which appears on bronze coins only, commemorates the traditional donation of golden crowns by the provinces to the new emperor, half of which, in a gesture of



- generosity, Antoninus had remitted . About EF/Choice EF, dark brown patina with scattered green deposits ..... 4000
438. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-4 AD, 24.02g., C-820 (Paris, 20 Fr.), BM-1313 note (citing Cohen). Rx-TIBERIS S C River-god Tiber reclining left placing hand on boat and holding reed, under left elbow rock from which water flows . The scarcer variant of this interesting type, with rock not urn under the river-god's elbow. The British Museum has four specimens with urn, none with rock; in Berk photo file 12 specimens with urn, only three with rock. Beautiful green patination, EF/VF..... 1500
439. **DIVA FAUSTINA SR.**; Died 141 AD, Dupondius, Rome, 15.56g., RIC-1169, BM-1566. Rx-AVGUSTA S C Ceres standing l. EF, green patination..... 1000
440. **GETA**; 209-211 AD, As, Rome, 211 AD, 10.95g., BM-277 pl. 62,9 (same dies), C-152 (5 Fr.). Rx-PONTIF TR P III COS II S C Abundantia standing right holding scepter and drawing out fold of drapery containing grain, some of which pours out to two naked boys standing before her. Rare. Unusual and somewhat enigmatic reverse type that occurs only on middle bronzes and aurei of Geta of 209-211 AD. Mattingly, following Cohen, sees in this type "Julia Domna as 'Pietas' or 'Indulgentia Fecunda' with her two sons" (BMC, p.clix). VF, brown and green patination ..... 850
441. **NO LOT**
442. **GALLIENUS**; 253-268 AD, As, Rome , 254 AD, 9.28g., RIC-286 (C), C-1294 (4 Fr.). Rx-Virtus standing left. Rated "common" by RIC, but actually rare: only two specimens in Berk photo file, one of which is from the same reverse die as our coin; not in Glasgow or Mazzini. About EF, mottled patina ..... 575
443. **CARINUS AS CAESAR**, 282-283 AD, Bronze medallion, Rome, 20.89g., Gnecci-6 pl. 122,8 (same dies), C-58 (120 Fr.). Obv-M AVR CARINVS NOB CAES Bust right, Rx-MONETA AVGG The three Monetae standing left, each holding scale and cornucopia and with a pile of coins at her feet. Rare: Gnecci records 11 specimens in museums, 3 more from auction catalogues are in Berk photo file. F ..... 1100

### BYZANTINE COPPER

444. **JUSTIN & JUSTINIAN**; Decanummium, Antioch, 527 AD, 4.16g., Sear-132, Berk-121, DO-16. Obv-2 busts, Rx-Large I surmounted by cross, legend B (= Officina 2) CONCOPI. F ..... 1000
445. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, 16.66g., Sear-158, Officina 4. EF, dark patina..... 400
446. **JUSTIN II**; 565-578 AD, Follis, Antioch, Officina E=5, 18.45g., Berk-326, Hahn-55a. Beautifully presented on planchet, bold and powerful VF, brown and green patina ..... 600
447. **TIBERIUS II**; 578-582 AD, AE Half Follis, Thessalonica, Year 5 (579 AD), 6.24g., Sear-439, DO-23. Obv-Tiberius & Anastasia enthroned, Rx-Large K. EF, dark patina ..... 150
448. **HERACLIUS**; 610-641 AD, Follis, Seleucia in Isaura, Officina B=2, year 6=615/16 AD, 9.38g., Berk-575, Sear-845. About EF, patinated ..... 275
449. **JUSTINIAN II**; Second Reign, 705-711 AD, Follis, Constantinople, Year XX=20=705/6 AD, 4.05g., Hahn 43, Sear-1428. Obv-Names and facing busts of Justinian II and Tiberius, Rx-Officina B. F+..... 300
450. **PHILIPPICUS**; 711-713 AD, Follis, 2.58g., Hahn-21, Sear-1455. Somewhat overstruck as usual, VF ..... 400
451. **JUSTINIAN II**; 705-711 AD, AE Half Follis, Constantinople, 3.14g., Sear-1429, DO-13b, Hahn-44b, Berk-807. Overstruck on a Half Follis of Constantine IV. About EF, patinated..... 300
452. **ANASTASIUS II**; 713-715 AD, Follis, Constantinople, 3.55g., Hahn-28, Sear-1469. Overstruck on a half follis of Constantine IV. F, patinated..... 300
453. **THEODOSIUS III**; 715-716 AD, Follis, Constantinople, Year 1, 4.35g., Hahn-13, Officina B; Berk-830. F ..... 575
454. **LEO III**, 717-741 AD, Half Follis, Constantinople, 1.95g., Berk-841, DO-33. F+ ..... 250
455. **IRENE & CONSTANTINE VI**; 780-797 AD, Follis, 2.39g., DO-7, BN 3-6, BM 10-11. F ..... 375

### ANTIQUITIES

#### Near Eastern

456. Sumerian Cuneiform Clay Tablet, Third Dynasty of Ur, Reign of King Shulgi, 2094-2047 BC. A receipt for barley. Translation: "540 quarts of barley... from Lugalku [...] Ushehegin received. Month of "the House-of-six-months" the year after Simuru and Lulubu were destroyed for the ninth time." An unidentified seal impression on the reverse. The obverse with a chip to one corner. Translation and transliteration provided with tablet. L. 1 7/16", W. 1 5/16". ..... 360
457. Sumerian Cuneiform Clay Tablet, Third Dynasty of Ur, Reign of King Shu-suen, 2037-2029 BC. A receipt for garments and lard. Translation: "4 *niglam*-garments of fourth class, two quarts of lard, from Ikalla Aiakalla received. The month of Shulgi's festival, the year the big *gur*-boat was built." The obverse with clear inscription. The reverse with an unidentified seal impression, two lines missing due to a chip. Translation and transliteration provided with tablet. L. 1 9/16", W. 1 7/16". ..... 350
458. Sumerian Cuneiform Clay Tablet, Third Dynasty of Ur, Reign of King Ib-bi-suen, 2028-2004 BC. This tablet originates from the town of Umma (Tel Djoha, Baghdad) and is a receipt for an unidentified material. Translation: "One quart of (?) Kushara, the son of Kashara the felt maker, ... . From the month of Papue [x] days have passed, the year the en-priest of Inanna of (?) was chosen by divination." The inscription relatively crisp. Some chips on the reverse, otherwise intact. Translation and transliteration provided with tablet. L. 1 1/8", W. 1 3/16". ..... 340
459. Mesopotamian Cuneiform Clay Tablet, Old Babylonian Period, 2004-1595 BC. Written in Sumerian cuneiform, an administrative record of 123 personnel of the city AB.GAN DU. The tablet is dated to month VIII of year F of King Nur-Adad of Larsa (c. 1865-1843 BC), and comes from southern Mesopotamia. The names are grouped in sections of varying lengths, with subtotals by an overseer, and others identified as Amorites, or hired men

- The term BAL.RI normally means "on the other side of"; perhaps here it means "beyond" and might refer to certain men living or from a quarter of the "town beyond the Ninezen Temple". In one instance, however, BAL.RI occurs within usual phrase with "where the sun sets?" where it seems to mean "on the other side", to the west (?). Nevertheless, the juxtaposition after a personal name is usual with an office occupation. The inscription has clarity throughout. Complete except for parts of 10 lines involving a missing portion on the lower left corner; top 1/3 section reglued. Full translation and transliteration provided with tablet. L. 5 7/8", W. 3 1/8". 1475
460. Mesopotamian, Cuneiform Clay Tablet, Old Babylonian Period, 2004-1595 BC. Written in Sumerian cuneiform, this is a legal contract regarding the rental of a field for the cultivation of barley and sesame. Traces of a seal impression appear on one edge and center of one side. Translation: 6 acres of field of dates, the field (belonging to) Ilshu-ibinishu, from Ilshu-ibinishu Sin-shamuh and Sin-imguranni have rented out for barley and sesame instead of dates. Per acre they will weigh out (as rent) 1/2 (?) bushel of sesame and 4 1/2 bushels of barley. Witness: Idin-lshhtar, mayor; Ili-lqisham; Sin-ikulam. Month III, day 10. Year (named:) "Samsuiluna the king destroyed of Ur and Uruk." (=Samsuiluna 11) Translation of seal impression: ( name not readable), son of ..., servant of (the god) Amurru. Complete and intact. Full translation and transliteration provided with tablet. L. 2 5/8", W. 1 7/8". ..... 750
461. Mesopotamian Cuneiform Clay Tablet, Old Babylonian Period, 2004-1595 BC. Written in Sumerian cuneiform, an administrative record of the fields assigned to named state dependents and personnel receiving rations, summarized as "provisions for the "followers" (soldiers). The names are listed in nine groupings separated by double ruling or spaces, and are characterized as "various men from the town Shunamungi, under the supervision of Sin-bel-ili, son of Abum." The tablet is dated to month VI of year B of King Nur-Adad of Larsa (c. 1865-1843 BC), and comes from southern Mesopotamia, perhaps even Larsa itself. The clarity of inscription on this tablet is quite impressive. Intact, save the obverse, lower left corner with a small worn area affecting the names on four lines. Full translation and transliteration provided with tablet. L. 4 3/8", W. 2 1/4". ..... 1000
462. Mesopotamian Cuneiform Clay Tablet, Old Babylonian Period, 2004-1595 BC. Written in Sumerian cuneiform. An administrative record of the fields assigned to the named state dependents and personnel receiving rations of the city of Larsa, various men from the town Shunamungi, under the supervision of the Sin-bel-ili, son of Abum." The tablet is dated to the month VIII of year 4 of King Sin-iddinam of Larsa (c. 1849-1843 BC), and comes from southern Mesopotamia, perhaps Larsa itself. Impressive clarity throughout the inscription. Complete and virtually intact, save a missing portion on the obverse lower left corner. Full translation and transliteration provided with tablet. L. 5 3/4", W. 3 ". ..... 1600
463. Clay Cone of King Ishme-Dagan of Isin, Babylonian, 1954-1935 BC. Cuneiform dedicatory inscription appearing around the cone shaft and translates as "Ishme-Dagan, mighty man, King Isin, King of the four world regions: when he canceled the taxes of Nippur, the city beloved of Enlil, and excused its men from military service, he built the city wall of Isin. The name of that wall is: Ishme-Dagan is great... beside Enlil." Buff-orange color clay. Intact. H. 4 1/2". ..... 1150
464. Another Clay Cone of Ishme-Dagan of Isin, Babylonian, 1954-1935 BC. Buff color clay. Intact. H. 4 15/16". ..... 1200
465. Another Clay Cone of Ishme-Dagan of Isin, Babylonian, 1954-1935 BC. Buff-orange color clay with some incrustation. Intact. H. 5 1/4". ..... 1200
466. Clay Cone of King Ishme-Dagan of Isin, Babylonian, 1953-1935 BC. Cuneiform dedicatory inscription appearing in two columns around the cone shaft and translates as "Ishme-Dagan, mighty man, King Isin, King of the Four Quarters (of the world) when he exempted the tax of Nippur, the city beloved by Enlil, and took its populace away from forced labor, he built the wall of Isin, naming it "Ishme-Dagan, with Enlil, the might of the great god." Cream color clay, intact, with some incrustation. Complete transliteration provided with cone. H. 5 1/8". ..... 1350

#### Egyptian

467. Wonderful and Rare White Faience Hedgehog, New Kingdom to 26th Dynasty, (1500-664 BC). A charming votive object, nicely rendered. Not recognizing the hibernant nature of this animal, Early Egyptians marveled at the hedgehog's ability to survive the harsh environment outside the fertile valley. They believed the hedgehog could conquer death and was resistant to such things as poison. Ultimately the brave little beast became symbolic of rebirth. Milky white faience, enhanced with dark brown accents. Intact. H. 1 3/16", L. 2 1/8". ..... 3500

#### Terracotta

468. Greek Terracotta Bust of a Goddess, Magna Graecia, c. Late 6th to Early 5th cent BC. She wears a polos and disk shaped earrings. Her face serene with regular features and displays a soft archaic smile. A band of curls surrounds her forehead, her tresses falling to her shoulders. Broken at the waist. A portion of her right arm still remains. Buff colored terracotta. Very nicely rendered. H. 10". ..... 5000
469. Terracotta Votive Kore, Magna Graecia, c. 5th cent BC. A fine example of an archaic kore (young maiden). She stands full length on a plinth and is dressed in a peplos. She most likely is a goddess due to the fact that she wears a polos, a headdress associated with deity. Her features delicate and carefully rendered. Her hands rest at her waist. Buff colored terracotta clay. Intact. H. 7". ..... 1200
470. Another. Yellow orange colored terracotta. Well defined features. Rejoined from two sections. The front lower body slightly eroded. H. 7 1/4". ..... 950
471. Another. This kore molded in relief. Deep orange colored terracotta. Features well defined. H. 6 1/4". ..... 950
472. Terracotta Head of a Goddess, Magna Graecia, c. 5th cent BC. Strong archaic features, the eyes, nose and mouth clearly defined. She wears globular earrings. Her tresses are groomed behind a close fitting cap.



- Large curls frame her forehead. Very attractive. Broken at the neck. H. 5 1/2"..... 1100
473. Anthropomorphic Terracotta Vessel, c. 5th cent BC. This is a Sicilian copy of a Rhodian original. It is shaped as a kore who wears a peplos and a long himation. Her face oval and youthful with a charming archaic smile. She holds a dove in her right hand. The nozzle, now missing, was shaped as a polos. Orange colored terracotta with slight wear to the surface. Broken below the knees. 6 1/4"..... 980
474. Immense Canosan Terracotta Statue of a Young Maiden, Magna Graecia, c. 4th cent BC. A large, full length figural representation of a female youth who may have been a member of a chorus. She wears a tied peplos with numerous pleats. Her facial features are quiet and distinct. Her hair neatly groomed, and double plaited to the back. Her arms are held in a crossed position while her hands gesture with long nimble fingers at play. Terracotta statues of this size are considered exclusive to Canosa. Buff colored terracotta with considerable amounts of white slip. Thermoluminescence tested. Reassembled from numerous fragments. This is the largest terracotta figure we've handled in 35 years of business. H. 36"..... 30000
- Attic Ceramic
475. Attic Droop Cup, c. 540-510 BC. Its unique shape similar to the more common kylix with defining shallow bowl and flaring handles. However, droop cups stand on a tall stemmed foot. The lower body is painted with an elaborate band of buds and leaves with intermittent scrolling lines. The pattern follows a Lucanian style. The foot, handles, and lip zone painted black. The tondo also black but with an open circular reserve at center. Foot and handles rejoined. H. 3 1/4", W. 8 3/4" to the handles..... 2200
476. Attic Lekythos, c. 460-440 BC. Simple yet very lovely. The body, neck, and handle painted in black. The shoulder reserve enhanced with a border of delicate palmettes. The neck rejoined, otherwise intact. H. 7 1/4"..... 950
477. Attic Red Figure Lekythos, c. 2nd Quarter 5th cent BC. A woman dressed in a peplos and long enveloping himation. She sits on a chair and holds a mirror in her left hand. Her right arm stretches out and above an object which may be an elaborate vessel or basket. Nicely detailed. Some sections rejoined. H. 5 11/16"..... 1250
478. Attic Red Figure Lekythos, c. 2nd Quarter 5th cent BC. A gowned youth standing with a staff. Rejoined at the neck, otherwise intact. H. 4 13/16"..... 900
479. Attic Black Figure Lekythos, c. 2nd Quarter 5th cent BC. Four figures stand in procession. A column with sprays of foliage at center. The figures enhanced with incised detail. A section missing from the neck lip. H. 7". 500
- South Italian Ceramic
480. Early Lucanian Mythological Column-Krater, Amykos Painter or Brooklyn Budapest Painter, Magna Graecia, c. 410-400 BC. The obverse features Odysseus' victorious return from the Trojan War. Odysseus, nude, stands semiprofiled. He carries a shield and spear and wears a pilos (helmet). A female, gowned in a peplos, proceeds behind him as he is greeted by another female who leans on a stele. She presents him with a laurel. A nude male bearing a staff emerges from behind her. Double registers of dotted borders flank the figural scene, and a broad stylized vining pattern appears above, on the neck. A trail of dolphin motifs appears on the facing edge of the rim. The reverse shows four cloaked male figures in full stance. One, a traveler (far left), holds a staff. The other three face to meet him. The frame of dotted borders repeats as on the obverse. Some academics maintain that this vessel resembles the work of the Amykos painter, the most prominent of the early Italiote vase painters. A similar example is on exhibit at the Cincinnati Art Museum. See the Cincinnati Art Museum Bulletin, C. Boulter, "Seven Greek Vases", Vol. 8, no 1 (Feb 1966). It has also been proposed, however, that this krater is the work of the Brooklyn-Budapest painter. Stylistic indicators include such elements as the rendering of the figures, and the unique trail of dolphins. Some sections restored. See Trendall's Red Figure Vases of Lucania, Campania & Sicily, Vol I, pp 107-116 & Vol II, Pl. 55. H. 17 3/8". See color plate. .... 21000
481. Large Apulian Red Figure Lekanis, Magna Graecia, c. 4th cent BC. This lekane painted with exceptionally nice detail. The obverse of the lid displays a winged Eros seated on a rock. He holds a box in his right hand, and a mirror in the left. The reverse side features a woman dressed in a peplos also seated on a rock. She holds a platter in her right hand. Both figures are flanked by large palmette motifs. The body of the vessel glazed black, save the reserve around the foot. The top of the handle decorated with a central rosette. H. 5", D. 6 3/8"..... 2500
482. An Exceptional Apulian Owl Skyphos, Magna Graecia, c. 4th cent BC. Painted with a deft hand. The simple precision of line and dotted detail make this owl skyphos one of the prettiest we've ever seen. Owls appearing on both sides. Pristine. H. 3 1/4", W. 6" to the handles..... 1500
483. Apulian Owl Skyphos, Magna Graecia, c. 4th cent BC. Cute. Petite. Owl motifs flanked by foliage appearing on both sides. Well rendered. One handle rejoined. H. " W. 4 3/8" to the handles..... 900
484. Apulian Laurel Skyphos, Magna Graecia, c. 4th cent BC. Cute. Petite. A laurel band painted on both sides. One small chip to the rim. H. 2 1/8", W. 4" to the handles. .... 300
485. Apulian Red Figure Pelike, Magna Graecia, Possibly Geneva Painter, c. 340-330 BC. The obverse features a seated "lady of fashion" who presents a box in her left hand. A standing nude male figure faces her and holds a laurel wreath in his right hand, a staff and chlamys in his left. A floral border appears at the neck and a chased meander patterned border underscores the figural zone. The painting on the obverse is refined. Detail is enhanced with the addition of white dots. The reverse shows two draped male figures meeting. One (left) holds a staff, the other a laurel wreath. Two small stelae appear between them. A laurel border enhances the neck. The meander patterned border continues below the figural zone. The body sides display large palmette motifs beneath the handles. This may be the work of the Geneva painter. See Trendall's Red Figure Vases of Apulia, Pl 214, 3-4, & Pl 210, 1-2, 3-4. One handle restored. Vase tilts left. H. 12"..... 3500
486. Xenon Ware Olpe, Magna Graecia, c. 4th cent BC. A lovely classic olpe. Rich black glaze, and a simple meander/rosette patterned border. A portion of the handle rejoined, otherwise intact. H. 6 1/2"..... 950
487. Daunian Kaythos, Magna Graecia, c. 4th cent BC. Bulbous body. The handle sharp and angular with a scooped top edge. Painted in colors of brown and red oxide. Bold brown bands, and registers of geometric borders decorate the bowl and the top of the handle. Restored from fragments. H. 5 3/4"..... 750
488. Campanian Sessile-Kantharos, Magna Graecia, c. Late 4th to Early 3rd cent BC. Very attractive in shape. Painted with a register of decorative vertical bands above a wave pattern border. The colors in red oxide, black, and white. Intact. H. 4 1/4"..... 1800
489. Mythological Paestum Neck Amphora, Possibly Naples Painter, Magna Graecia, c. 360-350 BC. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right). Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large "framing palmettes" flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Naples painter. See Trendall's Red Figure Vases of Paestum. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8" See color plate..... 24500
490. Early Paestum Red Figure Hydria, Magna Graecia, c. 360 BC. Painted on the obverse center is a spring house attended by four "ladies of fashion". Within the house a lion-faced fountain pours water into a hydria. This scene is one that is primarily associated with Attic vases, yet it has been incorporated into the Early Paestan style. Noteworthy are the owl motifs appearing below the side handles, also the profusion of palmettes with detached side-scrolls decorating the reverse. Bold decorative borders contrast well with the figural scene, and emphasize the unique shape of this vessel. See Trendall's Red Figure Vases of Paestum, Type IV. & Plate 32 (b). The foot restored, otherwise intact. H. 13 1/2"..... 12000
491. Early Paestum Red Figure Skyphos, Magna Graecia, c. 360-350 BC. The obverse features a semiprofiled standing female dressed in a long peplos. She is framed between two symmetric palmette borders. These borders are characteristic of the early Paestan painters. They extend to the reverse of the vase and frame a semiprofiled, nude male. He stands holding a phiale in his left hand. Fill above male's head and to the right on the rim. Two sections rejoined. H. 4 3/16" Dia. 8" to the handles. .... 750
492. Apulian Red Figure Kantharoid Skyphos, Magna Graecia, c. 320 BC. On the obverse a nude winged Eros sits on a triple-tiered rock. He holds a box in his right hand and a laurel wreath in the other. The reverse shows a standing female figure dressed in a peplos and a kekriphalos. She holds a patera in her right hand and a laurel wreath in the left. The front and back figural zones are underscored by a wave patterned border and flanked by downward registers of dots. Nicely painted with accents of added white. Scarce shape. Vatican Group Y-14. See Trendall's Red Figure Vases of Apulia, Vol. II, plate 309: 3 & 4. Rejoined from fragments. H. 7 1/4"..... 1650
- Luristan Bronze Weapons
493. Remarkable Large Bronze Cast Sword, Luristan, c. 1200-800 BC. Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green to olive color patina. Intact. L. 35"..... 10000
494. Large Bronze Cast Sword, Luristan, c. 1200-800 BC. Lobed pommel decorated with braided incision and the hilt scored with rows of cross-hatches. The long spire-like blade features a flat midrib. Green patina with considerable amounts of incrustation. Intact. L. 31 1/2"..... 8000
495. Bronze Cast Sword, Luristan, c. 1200-800 BC. Features an elegant double-eared pommel and the hilt (both sides) is flanged to take inlays. The blade includes three blood channels which converge into a mid rib near the point. See Moorey's, "Ancient Persian Bronze in the Ashmolean Museum" p. 74. Blade rejoined otherwise intact. L. 21 1/4"..... 3000
496. Large Bronze Cast Dagger, Luristan, c. 1200-800 BC. Features a handsome knob-shaped pommel. The hilt long and with a penannular guard. The blade with a flat midrib. Very green patina. Intact. L. 19"..... 4000
497. Large Bronze Cast Dagger, Luristan, c. 1200-800 BC. Conic, cup-shaped pommel with an extended grip and rectangular guard. Both pommel and hilt decorated with incision. Dark green patina. Blade rejoined, otherwise intact. L. 19 1/8"..... 1800
498. Bronze Cast Dagger, Luristan, c. 1200-800 BC. Tapered blade with square shoulders. Small penannular guard. The hilt and pommel combined into one compartment (either side) which is designed to take inlays, and the three essential rivets remain. Olive green and brown patina. Intact. L. 13 1/2"..... 1500
499. Bronze Cast Dagger, Luristan, c. 1200-800 BC. Squared pommel. The hilt designed to take inlays. Some wear to the hilt edges before the penannular guard. The blade is triangular with a rounded midrib. Olive and reddish colored patina. L. 15 1/4"..... 1500
500. Bronze Cast Dagger, Luristan, c. 1200-800 BC. Nice shape. Spire-like blade with thin midrib. The pommel and hilt combined into one compartment for inlays. Tip of blade resharpened. Brownish to olive green patina. Intact. L. 15 1/2"..... 1200
501. Large Bronze Cast Spear Head, Luristan, c. 1200-800 BC. Broad leaf-shaped blade. A group of blood channels converge into a thin midrib before the point. The tang is small with a rivet hole for the shaft. L. 19 1/4"..... 1800



502. Bronze Cast Spear Head, Luristan, c. 1200-800 BC. Spire-like blade with a flattened midrib. The tang short and with one rivet hole. Nice smooth slate-green patina. Intact. L. 9 1/2"..... 350

#### Scythian Bronze Objects

- The Scyths were a group of nomadic warriors who were the most accomplished horseman of their day. The horse was probably the most important part of their culture and horse harnesses were elaborately ornamented. The Scyths probably originated in what is present day Iran, and fought both for and against the Iranians, the Assyrians, the Urartians, the Persians, and virtually everyone else. They added a little from each of these cultures to their artistic genre, and thereby created a unique and powerful art form. By 6th century BC they had moved into the South Russian section of the Eurasian plain and established a kingdom. Because they were illiterate and true nomads, they built no towns or fortresses. It is only due to the burial customs of the royal Scyths who created large earthen tombs for their chieftains that we are introduced to their imaginative and fanciful art.
503. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a bird's head with pronounced beak. L. 1 1/16"..... 275
504. Scythian Bronze Ornament, c. 4th cent BC. A griffin with an elaborate crest and large eye. 1 3/8"..... 325
505. Scythian Bronze Ornament, c. 4th cent BC. An eagle's head. Most likely from the hilt of a knife. Nicely engraved, rivet still in place. L. 1 1/4"..... 500
506. Scythian Bronze Ornament, c. 4th cent BC. In the shape of the head of a bird-griffin. From a horse harness. L. 1 3/4"..... 325
507. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a kneeling antelope, its head reverted. From a horse harness. L. 7/8"..... 425
508. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a griffin's head. The crest broken. L. 1 15/16"..... 235
509. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a stylized bird's head with open beak. L. 2"..... 375
510. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a bird's head. L. 1 3/8"..... 275
511. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a bird's head with a large eye. Probably from a horse harness. L. 1"..... 250
512. Scythian Bronze Ornament, c. 4th cent BC. In the shape of a horse's head. From a horse harness. L. 1"..... 450
513. Scythian Ornament, Bronze or Potin, c. 4th cent BC. In the shape of a fanciful animal. The nose broken. From a horse harness. L. 1 3/4"..... 360
514. Scythian Ornament, Bronze or Potin, c. 4th cent BC. Circular in shape with three bull's heads. The horn of one bull as a suspension loop. Probably from a horse harness. Dia. 1 1/4"..... 500
515. Scythian Bronze Ornament, c. 4th cent BC. A bird-griffin with a pronounced eye. Probably from a horse harness. L. 1 1/4"..... 375
516. Scythian Bronze Ornament, c. 4th cent BC. A griffin's head. Part of the crest missing. L. 1 1/4"..... 350
517. Scythian Bronze Appliqué, c. 4th to 3rd cent BC. A grotesque, bearded head, perhaps a satyr. Probably made by a Greek craftsman for the Scyths. L. 1 1/8"..... 500

#### Persian

518. Bronze Patera, Late Achaemenid Empire, Persia (Iran), c. First Half 4th cent BC. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. There is a short, thin crack on part of the seam joining the base and foot, otherwise intact. L. 14", Dia. of 9"..... 3700

#### Roman

519. Roman Bronze Statuette of Mercury, c. 2nd cent AD. Wonderfully cast, and classical standards are easily identified with this Late Roman rendering. Left foot placed forward, he stands in a hip shot position which emphasizes the classic "S curve" of his spine. He is well proportioned with muscles well defined. Some detail is incised, such as the eyes, an identifier of 2nd century Roman style. We recognize Mercury by the splayed wings at his head and the merchant's pouch in his right hand. A chlamys drapes over his left arm. According to Roman myth, Mercury was patron of money and prosperity. He also assumed qualities of the Grecian Hermes, chief herald and messenger god. He governed over social relations, and was considered a peacemaker, though he was also described as a discriminating quick wit with an inclination to commit fraud, or perjury, or to steal. His presence could be manifest in sleep, dreams, travel and gymnastic events. The caduceus (herald's staff) once held in his left hand, is now missing, as well as the original base, but this figure is otherwise intact. Smooth dark olive green patina with some filamentous light green in the recesses. The proportions of this figure are far better than usual. A little gem. H. 3 3/4"..... 7500
520. An Elaborate Bronze Oil Lamp, Late Roman, c. 4th to 6th cent AD. Probably from Roman Syria. The entire lamp beautifully cast, marvelously finished, features a three-petal flower shaped handle, a round body with no foot, and a large, flared nozzle with three wick holes. A foliated fruit motif also appears on the nozzle. The three chain suspension for this lamp allows one to enjoy its loveliness from all angles. Soft bluish-green and brown patina. Pristine. Some incrustation. L. 7", H. 3 3/4" and a 10" Suspension..... 8500

#### Marble

521. Late Hellenistic Marble Head of Aphrodite, c. 2nd to 1st cent BC. Here Aphrodite appears with sweet childlike features, well sculpted. Oval face. Her voluminous curls held back by a fillet and pulled into a high knot. Perforations appear through the ear lobes where earrings were once attached. A good example of Late Hellenistic work. Fine white marble with some eroded areas and minor incrustation. Broken at the neck. Probably once part of a small statue. The tip of her the nose and left earlobe missing. H. 3 3/16"..... 2500

#### Roman Glass

522. Ribbed Cup, Augustan Era, c. 27 BC to 14 AD. Light blue, pearlescent glass with creamy speckled incrustation. The cup shallow. Pronounced ribbing envelopes the base. Rare. H. 1 3/16", Dia. of 2 1/2"..... 1200
523. Beautiful Royal-Blue Glass Flask, Roman Syria, c. 100 BC. Brilliant color. The shape very rare, unusual, and very elegant. The body compares to a beaker but has a narrower neck, and a loop handle. Some patches of incrustation. Intact. H. 4 1/8"..... 9500
524. Marbled Glass Flask, Syria, Early Roman, 1st cent BC. Creamy white and translucent in color. Pretty and uncommon shape. The body is bulbous. The neck tapers into an everted lip. A few spots of bubble-pitting on the surface, but no cracks. H. 2 1/2"..... 3500
525. Marbled Glass Perfumery Flask, Syria, c. 1st AD. Lovely rare shape. The glass tinted lime-green, and translucent. A gem to see. A gem to have. A few hair line cracks and tiny chips. H. 1 5/8"..... 1000
526. Lovely Three-Colored Glass Amphorisk, Roman Syria, c. 1st to 2nd cent AD. A type of perfumery flask. Amphora-like in shape with a maroon colored globular body, mold blown with flutes. No foot. Two small handles, one translucent yellow, the other translucent pale blue, flank the neck stem. The mouth open with a rolled lip. A few fine heat cracks to the body, but otherwise intact. H. 3" See color plate..... 3500
- 526a. Hadrian/Sabina Mold-Blown Janus-Head Amphoriskos. 2<sup>nd</sup> Cent. AD. Opaque, white glass. This remarkable little masterpiece bears the unmistakable portrait of the Emperor Hadrian facing left, and what in all probability appears to be the portrait of his wife Sabena facing right. One of the handles is missing, broken in ancient times, but otherwise this piece is in flawless condition. The other fortuitous aspect of this object is that it was blown into an apparently fresh mold, as it is quite normal for images from mold-blown glass to be very soft and indistinct, a problem which we do not have. This piece is so important that further superlatives are superfluous. In the color plates, the bottom right corner, is the correct color. H. 1 3/4"..... 19,500
527. Roman Mold-Blown Dropper Flask from Syria, c. 2nd to 3rd cent AD. Globular body enhanced with diamond-patterned molding. Lovely green and yellow iridescence. The neck long with wide flared lip, and a perforated diaphragm within. H. 2 5/8"..... 1500
528. Roman Glass Jar from Syria, c. 3rd cent AD. Large globular body. Funnel-shaped neck with an open mouth. Clear glass with some areas of incrustation. H. 4"..... 450
529. Roman Glass Jar from Syria, c. 3rd cent AD. Large globular body. Funnel-shaped neck with an open mouth. Large patches of soft yellow colored iridescence. H. 4"..... 800
530. Roman Glass Unguentarium from Syria, c. 3rd cent AD. A classically shaped unguentarium with a long neck, flaring rim, and dome-shaped body. The glass a soft blue color with some iridescence. Pristine. H. 5 5/16". 600
531. Roman Glass Flask, Late Syrian, c. Early to Mid 4th cent AD. The body round and decorated with thinly spun threading. The neck, long and delicate, extends to a flattened mouth with rolled lip. Blue-green and gold toned iridescence throughout. Intact with some incrustation. H. 4 1/4". 1500

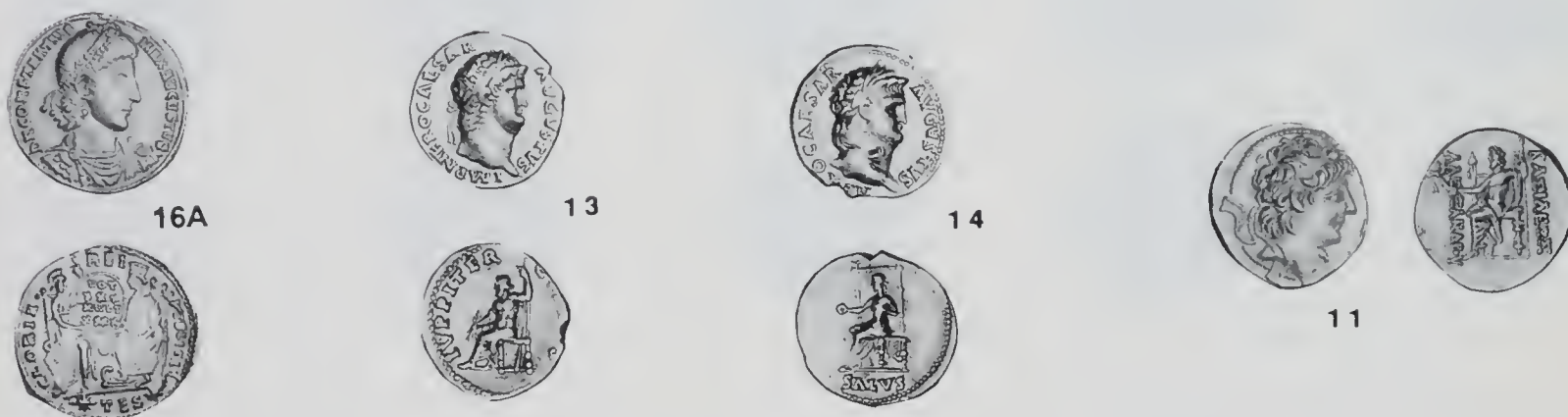
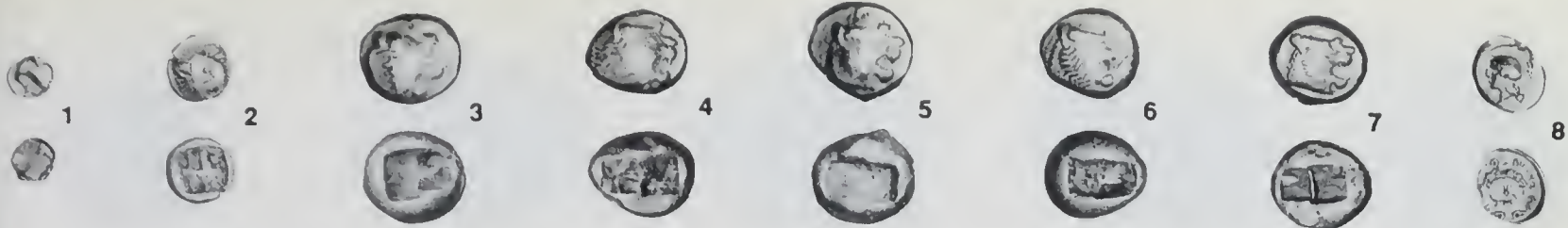
#### Byzantine

532. Byzantine Bronze Cross, c. 7th to 12th cent AD. Unusually large, probably carried by clergy for ministrant functions. Flat on both sides with no inscription or detail. Rivet holes on three of the four terminals indicate a figure of Christ may once have been attached. A small portion of the lower terminal missing. Brown patina with some incrustation. L. 11 1/2", W. 8 3/4". ..... 1000

#### American

- Civil War Cannonballs, c. 1861-65 AD. Rare munitions found in the waters of Charleston Harbor, near Fort Sumter, South Carolina, believed to have been fired at the Confederates by Union forces during the retaking of Fort Sumter in the later part of the Civil War. They are similar to Union shells made before the war began. Three types were found, "exploding", "solid shot", and "hot shot". These were substantially larger than the 5 to 10 lb cannon balls commonly used by land armies. Weighing between 50 and 120 lbs, they were sent only by large warships or fortresses which could provide the big guns to shoot them. The "exploding" type were designed to explode, "bang, bang", after breaking through iron clad ship armor, or a fort's heavy walls. They included four fuses for black powder which would ignite at the blasting of the cannon. Not all attempts were successful. "Solid shot" were machined to fly a straight line course and could destroy the walls of any major stronghold. The "hot shot" type were loaded into guns in a blazing hot state, this ensured fiery destruction to the target.
533. Solid Shot Cannonball, c. 1861-65 AD. Not perfectly round due a central recessed band around the perimeter. This was made to accommodate a thin metal band that attached to a wooden sabot. The sabot would have been fitted to the bore of the cannon ensuring straight, even discharge. After the gun fired the sabot was lost. Smooth surfaces. Dia. of 9", Wt. 86 lbs ..... 500
534. Another. Dia. of 10", Wt. 115 lbs..... 500
535. Exploding Cannonball, c. 1861-65 AD. Regular round shape and smooth surface except for two long, deep cracks. One 21" long, the other 15". The cracks may have resulted from a weak explosion, or the force of a very hard impact. Fuses indicated by four equally spaced perforations. Dia. of 9 1/2", Wt. 85 lbs..... 600
536. Exploding Cannonball, Half-Shell, c. 1861-65 AD. A remaining portion after explosion and a near clean break. The four fuses and hollow powder chamber recognizable. Smooth outer surface. Dia. of 9 1/4", Wt. 58 lbs ..... 375
537. Hot Shot Cannonball, c. 1861-65 AD. Regular round shape, the surface smooth, except for one 8" hairline crack which may have been the result of extreme heat or hard impact. Dia. of 9", Wt. 82 lbs. .... 600









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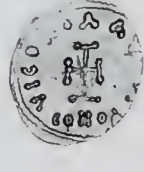
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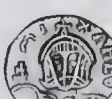
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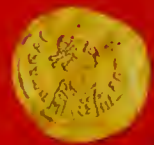
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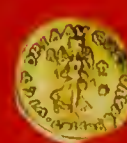
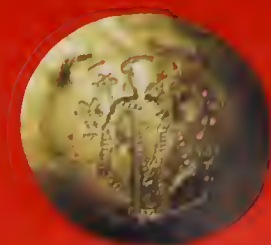
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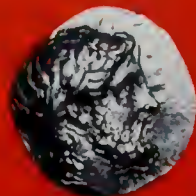
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Enlargement



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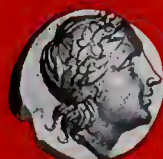
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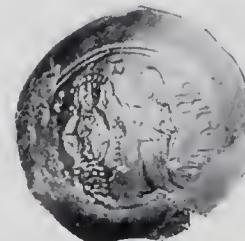
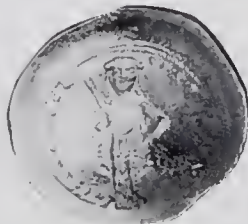
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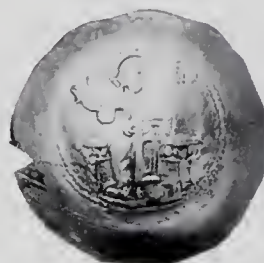
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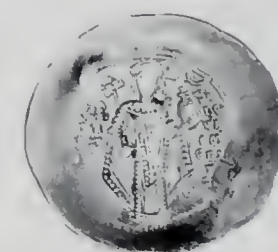
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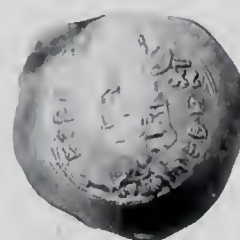
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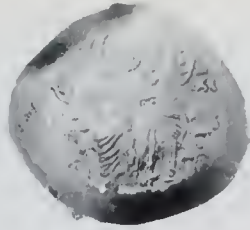




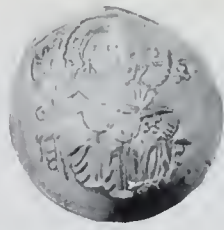
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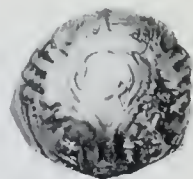
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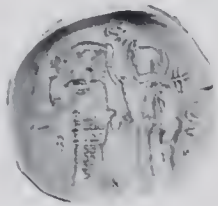
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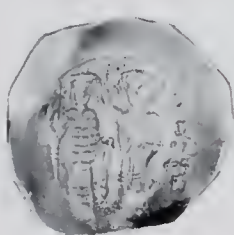
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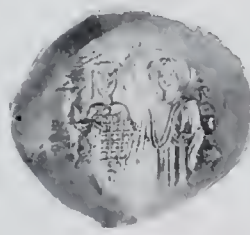
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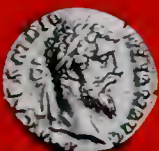
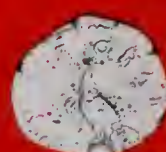
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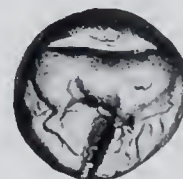
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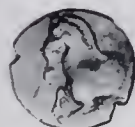
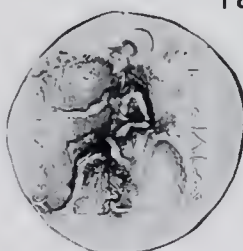
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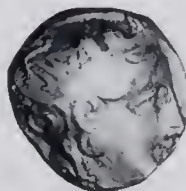
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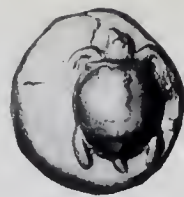
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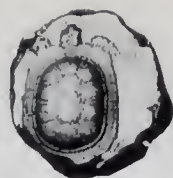
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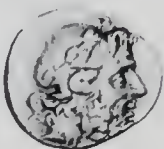
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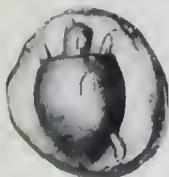
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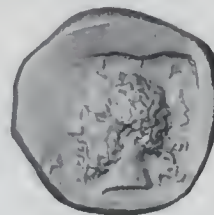
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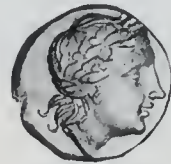
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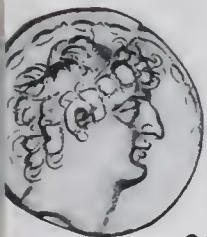
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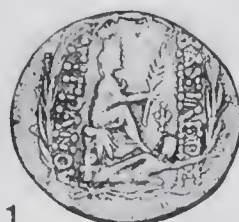
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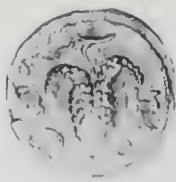
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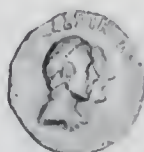
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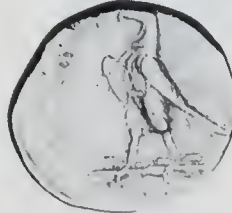
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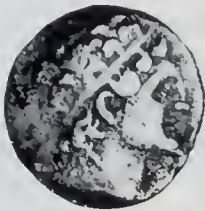
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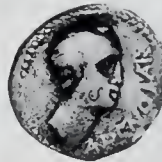
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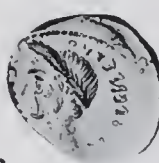
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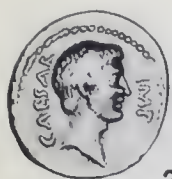
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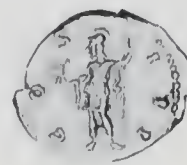
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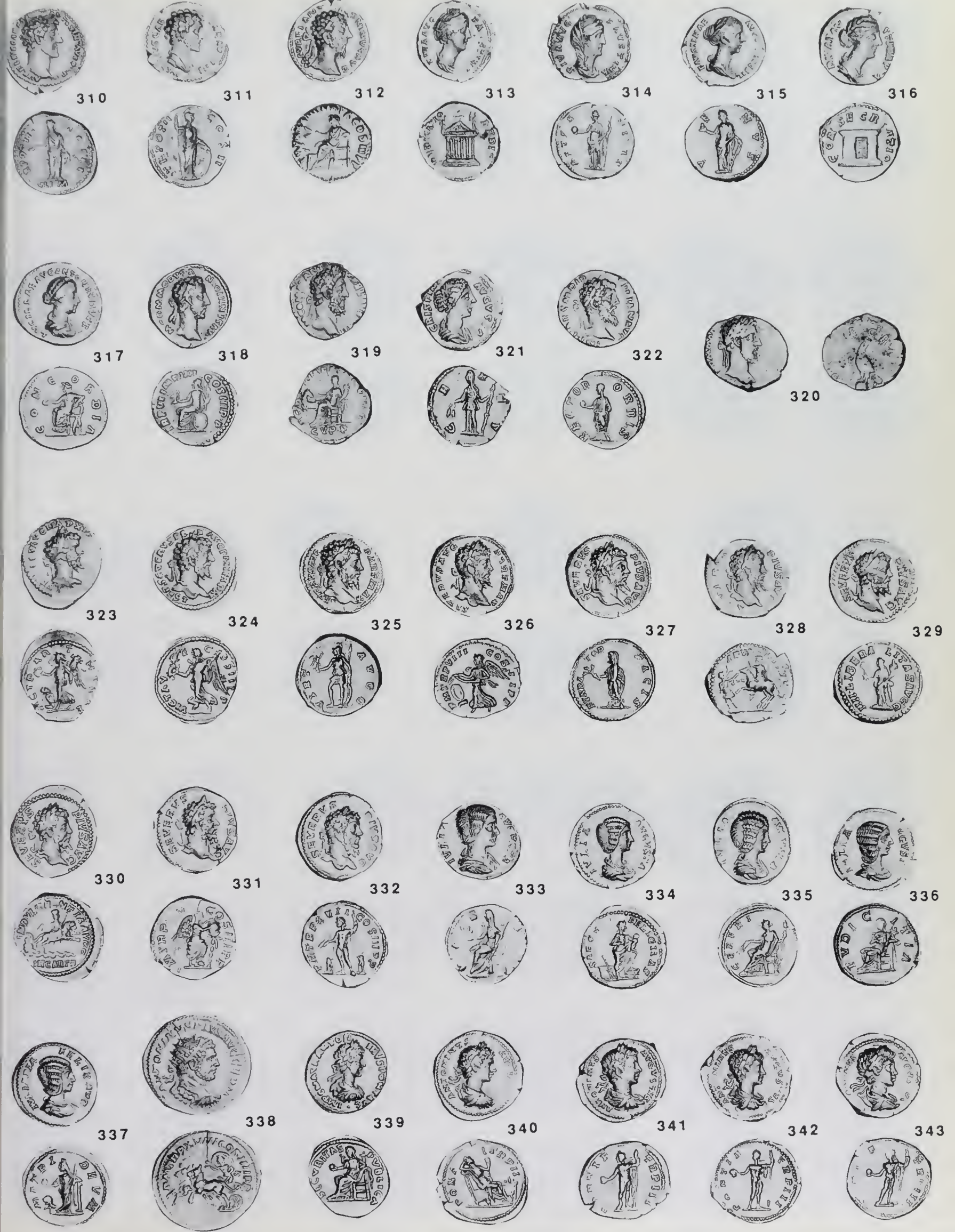
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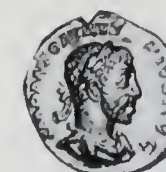
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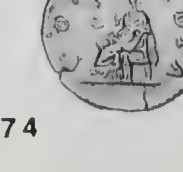
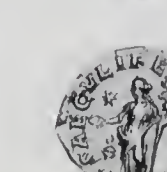
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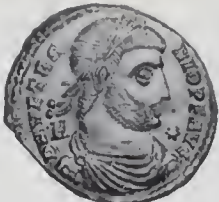




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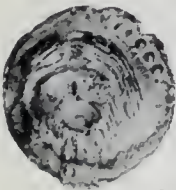
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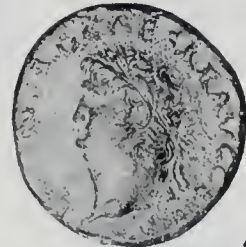
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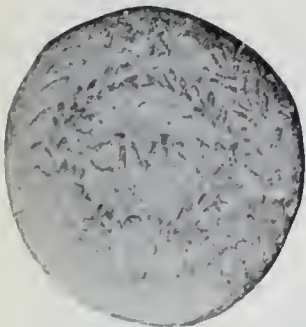
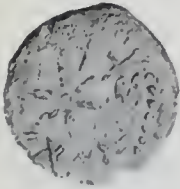
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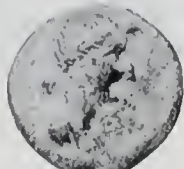
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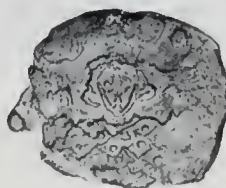
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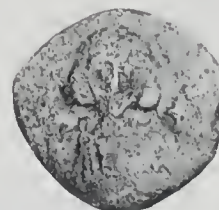
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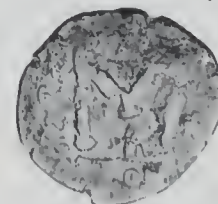
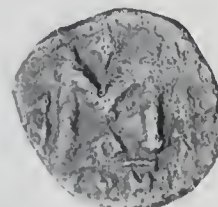
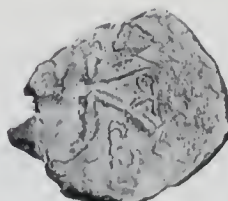
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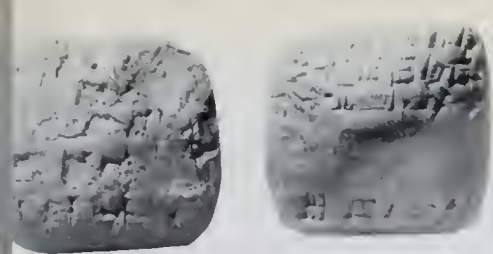
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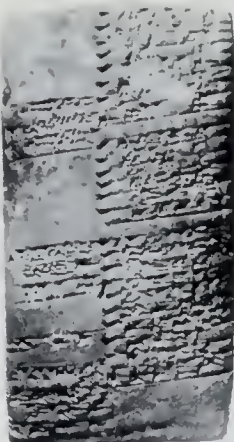




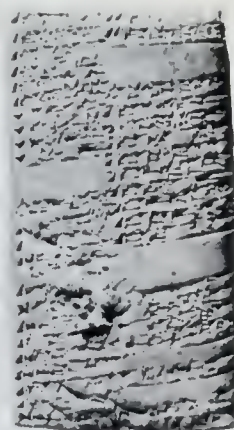
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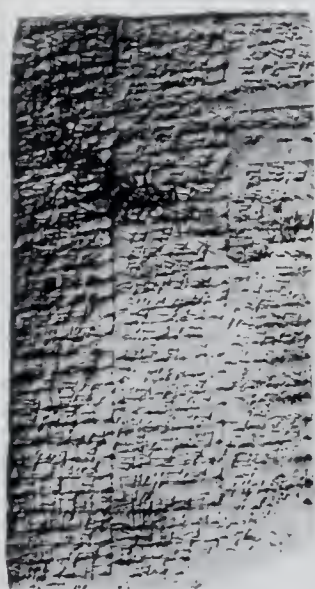
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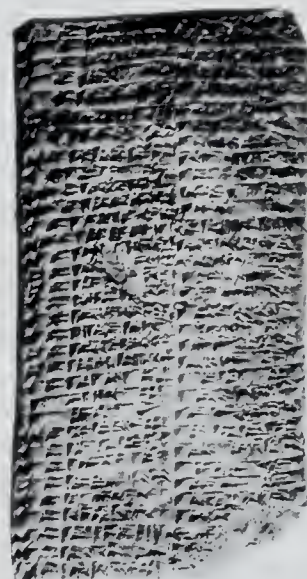
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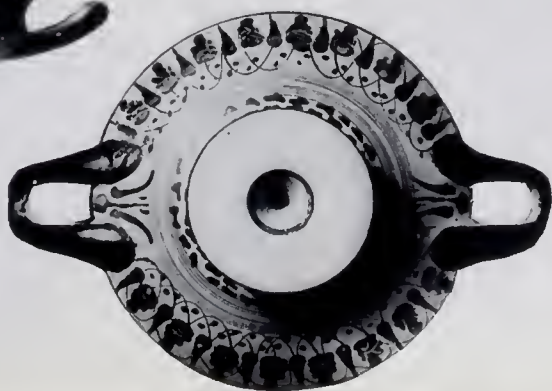
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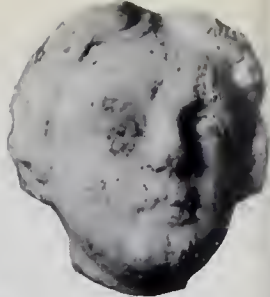
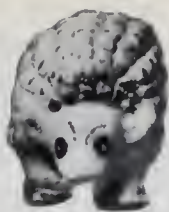




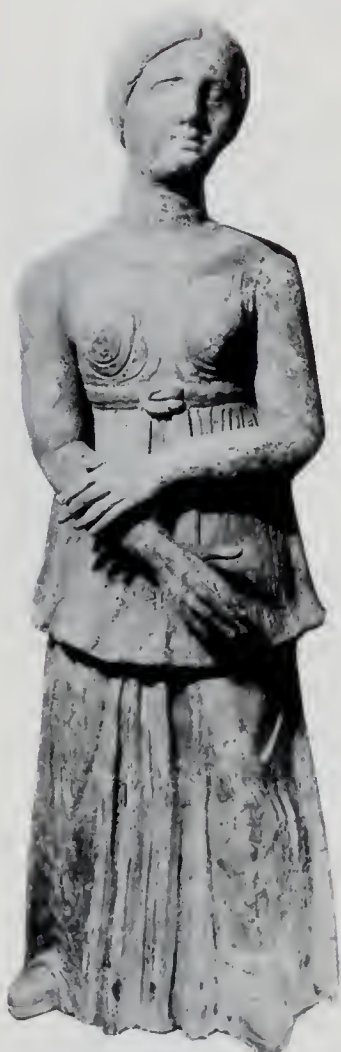
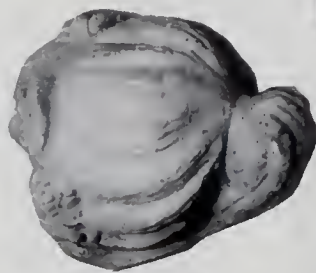
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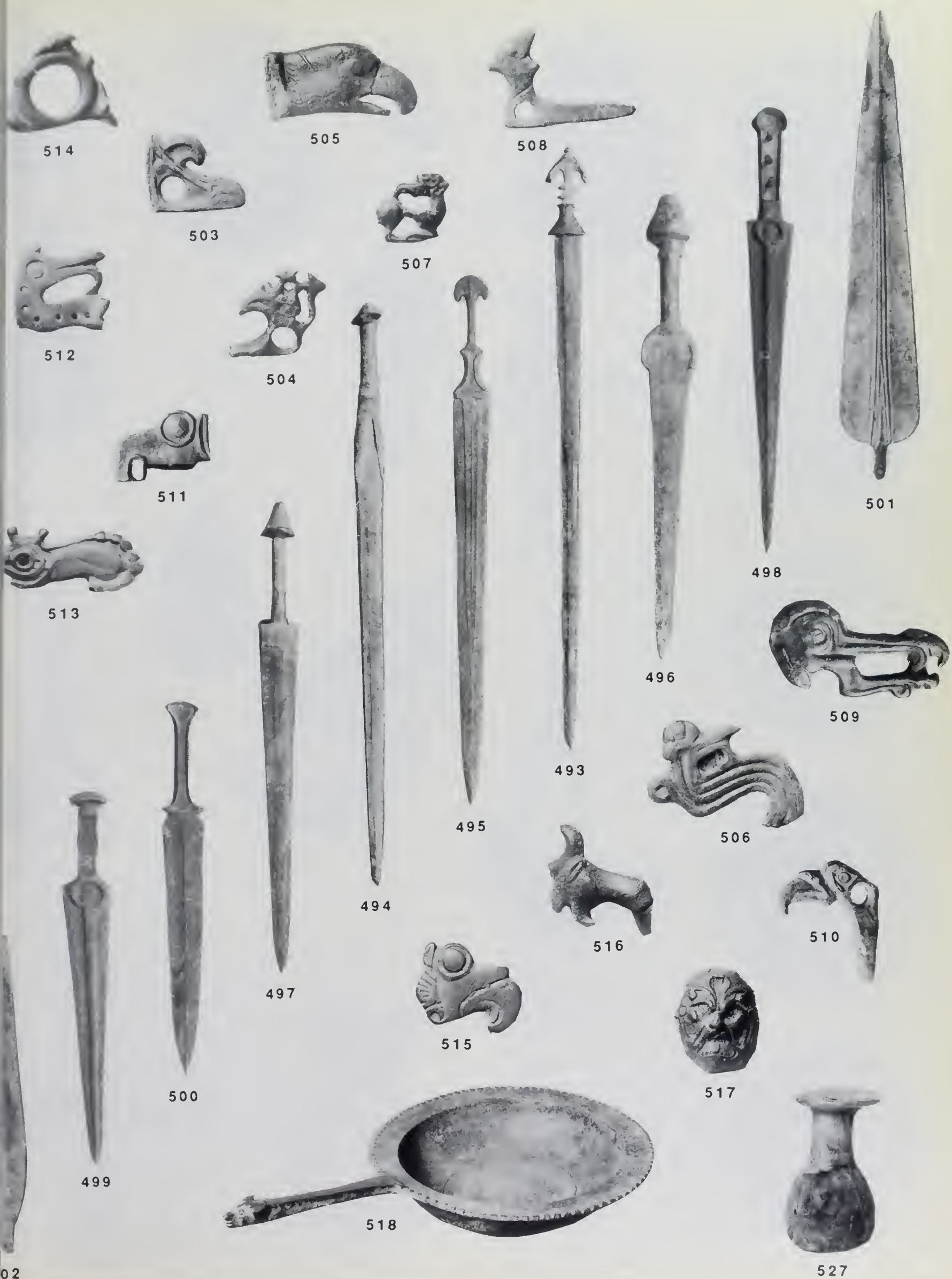
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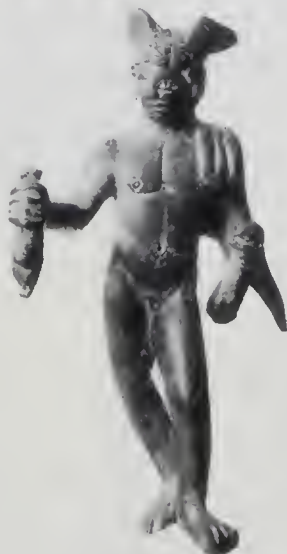
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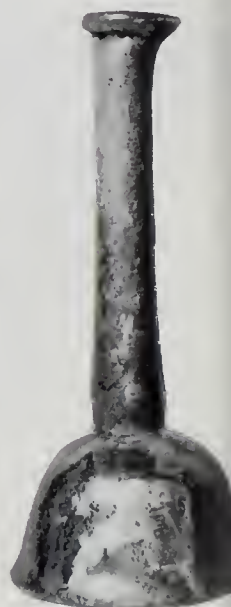
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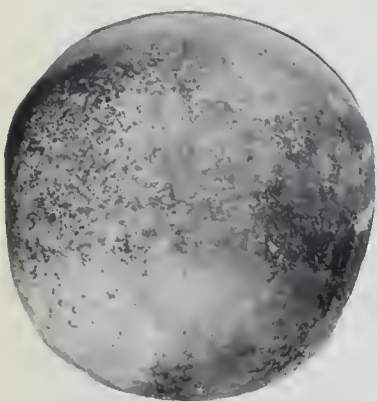
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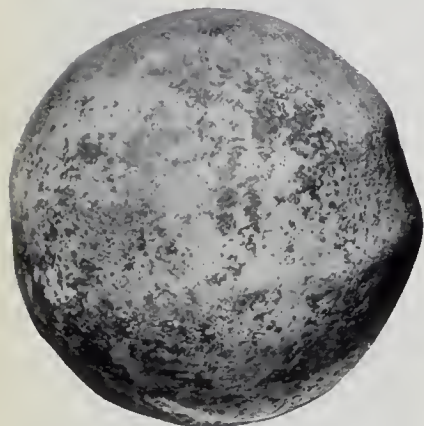
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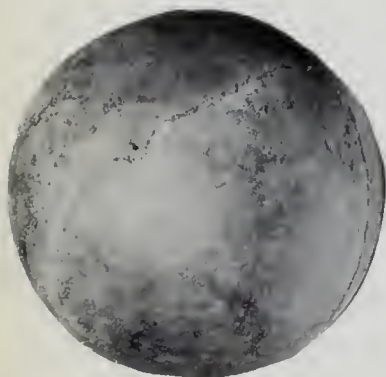
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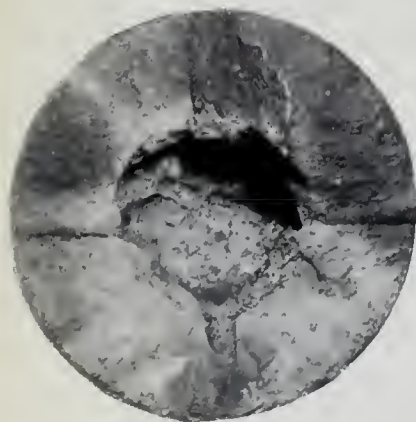
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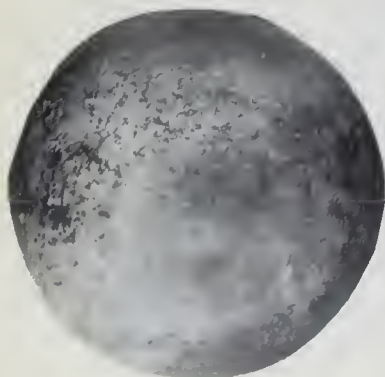
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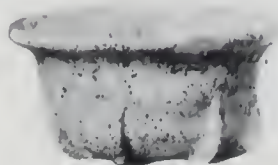
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